DearS™

ディアーズ

PEACH-PIT presents 04

TOKYOPOP®

DearS 04

DearS

ディアーズ

04

PEACH-PIT presents

DC

DearS

［ディアーズ］

04

PEACH-PIT

ピーチピット

C-88-4

発行 メディアワークス

ISBN4-8402-2478-1

C9979 ¥550E

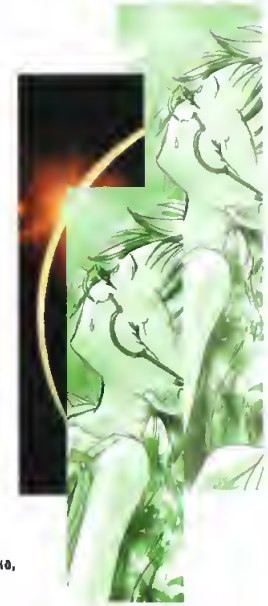
雑誌49055-34

DENGEKI COMICS

発行●メディアワークス

定価 本体550円 ※消費税が別に加算されます

Although the DearS Headquarters was trying to take Ren away from Takeya, he was able to hamper their efforts. But one day Takeya was called by Khi, the DearS care-taker. At the time Ren was asked out by Nanako, the class's number one playboy.



▶DENGEKI COMICS

EAT-MAN ❶～❿ 吉富昭仁

吉富昭仁劈作編 ❶ サイファ戦記ビット 吉富昭仁

吉富昭仁劈作集 ❷ ラブラブキュート 吉富昭仁

いただきっ春平!! 全10巻 遊 勇生

+ANIMA ❶～❸ 遊 夏生

フォーチュン・クエスト 全3巻 遊 夏生／深沢美潮

デュアン・サーク 全2巻 深沢美潮／おとせたたかお

デュアン・サーク ～詩人の称号～ 深沢美潮／きむらひろき

婚れつハンター 全13巻 岳士れい／おりほりさとる

岳士編法劇場 リスキー★セフティ 全3巻 岳士れい

エベリュージュ 全3巻 岳士れい

エルフを狩るモノたち 全21巻、DX 矢上 裕

矢上 裕編作短編集 ❶ その冒険者キケンにつき 矢上 裕

矢上 裕編作短編集 ❷ 日替わり矢上ランド 矢上 裕

Go West! ❶ 矢上 裕

住めば都のコスモス荘 ❶～❷ 矢上 裕／岡崎太郎

リヴァイアサン ❶～❼ 大景英志／衣谷 遊

爆走! 艶歌紅 絶死 全2巻 夢来鳥ねむ

HAUNTED(ホーンテッド)じゃんくしょん 全13巻 夢来鳥ねむ

DARK EDGE ❶～❿ 桐川 青

悠久幻想曲2ndAlbum 富澤雅

悠久幻想曲2ndAlbumコミックアンソロジー～エンフィールドの1年～

悠久幻想曲3パーペチュアルブルー公式コミックファンブック sideA, B

プロジェクト・リムーバー❶ 木村明宏

ぴたテン ❶～❸ コゲどんぼ

ぴたテン 公式コミックファンブック 全3巻

デ・シ・キャラット 公式コミックアンソロジーVol.1～Vol.4

デ・シ・キャラット劇場 ぴよこにおまかせっ！ 全2巻 ひな。

Pia♥キャロットへようこそ!!2 かぶん

DearS 01～04 PEACH PIT

ひまわり幼稚園物語 あいこでしょ！❶～❺ 大井昌和

リリース❶～❷ 椎家直樹

JUNK FORCE ❶～❷ 梅沼秀樹／剣 祐介

ポポ缶❶ いわさきまさかず

電撃コミック ガオ! 毎月27日発売

Dears
ディアーズ
04

PEACH-PIT
presents

DC
Dears
ディアーズ
04
PEACH-PIT
ピーチピット

C-68-4
メディアワークス

Secret

Gal

スペシャルふろく
第3弾

フィギュア作っちゃったり！

なるほどシリーズ図

つづしなんかも思いのまま！

BACK

SIDE

FRONT

DearS

VOL. 4

by
PEACH-PIT

TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

DearS

ディアーズ

04

ピーチピット
PEACH-PIT
presents

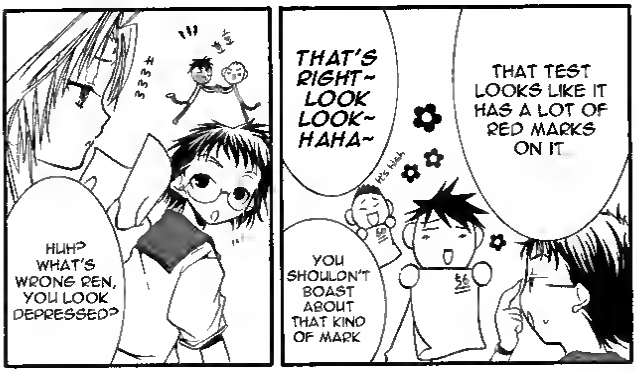
CONTENTS

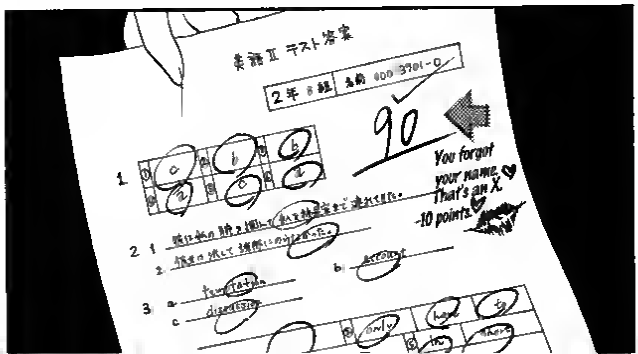
19th Contact ▸▸▸▸▸ 006
20th Contact ▸▸▸▸▸ 041
21st Contact ▸▸▸▸▸ 073
22nd Contact ▸▸▸▸▸ 105
23rd Contact ▸▸▸▸▸ 137
Extra Contact ▸▸▸▸▸ 169
Spring Contact ▸▸▸▸▸ 173
Character Gallery ▸▸▸▸▸ 181

19th Contact

※この物語はフィクションです。実際の人物・
団体・事件などには、いっさい関係ありません。

じゃーん
はい


HUH? WHAT'S WRONG REN, YOU LOOK DEPRESSED?
YOU SHOULDN'T BOAST ABOUT THAT KIND OF MARK
THAT'S RIGHT~ LOOK LOOK~ HAHA~
THAT TEST LOOKS LIKE IT HAS A LOT OF RED MARKS ON IT


英語Ⅱ テスト答案
90
You forgot your name. That's an X
-10 points

I'LL BET MIU-CHAN CAN SUM UP THIS PROBLEM PERFECTLY—
YOU SHOULD TALK TO MIU ABOUT IT
IT'S PROBABLY JUST SOME KIND OF MISUNDERSTANDING—THAT WOMAN...
THAT'S MY NAME, 000-3901-0 IT'S WRITTEN RIGHT HERE!
PEN WRITE YOUR OWN NAME IN THE BOX... WHAT ARE THESE NUMBERS...?
EVERY QUESTION IS RIGHT HOW IGNORANT OF MITSUKA-SENSEI
THOSE NUMBERS ARE...
NOT GOOD ENOUGH
MIU-CHAN
YES— THIS TIME I WILL EXPRESS GRATITUDE TO YOU
Mew — mew mew mew
Mew mew mew mew
mew
mew
mew
mew
I SAW IT, UCHIMURA-SAN!
HEY, DID YOU SEE? KUWAOKA-SAN!

TL NOTE. SHOWA PERIOD IS FROM 1926-1989
HEISEI PERIOD IS FROM 1989 PRESENT

I'M SO HUNGRY ...
UNH...
C
B
I WONDER WHOSE IT IS?
I'VE NEVER SEEN THIS BEFORE.
HUH..?
MIU-CHAN

MII-CHAN, SOME-ONE'S HERE FOR YOU
2-A
FOR... ME?
I IKUHARA-SAMA ?
HEY
I I MEAN
WHA WHAT'S YOUR BUSI-NESS HERE?
I'M SUR-PRISED YOU'RE HERE
HUH!! REALLY!?
WELL— I'D LIKE TO SAY THANKS
I DIDN'T FAIL, THANKS TO YOU
WOW, THAT'S GREAT—
YOU DID IT!!

I ALMOST FORGOT WHY I CAME HERE
— OH YEA
HMPH— YOU'RE NOT CUTE AT ALL
ACTUALLY, I THOUGHT YOU WOULD GET AT LEAST AN 80 BUT
WE.. WELL .. OF COURSE YOU DID WELL, I TAUGHT YOU
HERE
WHY THOSE THINGS
HUH? BECAUSE YOU ATE THEM BEFORE
2 CUPS OF IT
YOU LIKE TOFU UDON RIGHT?
WHA... WHAT IS IT?
IT'S MY WAY OF SAYING THANKS FOR NOW.. THEY'RE TICKETS FOR SCHOOL LUNCH

THAT... TIME
YOU REMEMBERED
—OH YEA
SEE YOU LATER
AND THANKS VERY MUCH
NOW DON'T GO OVERBOARD WITH THOSE
HAVE YOU SEEN MY MECHANICAL PENCIL?
IT'S BLUE.
HUH...?
A... AH!?
.....
HUH? YOU'VE SEEN IT?

ALRIGHT THEN
LATER
TAKE OUT THE TRASH!!
YOU'RE FINALLY HERE!

JEEZ.. I WAS ONLY THREE MINUTES LATE
HE ACTS LIKE A BEAR OVER SUCH LITTLE THINGS
dash
HUH?
A BODY!
Is it... dead....!?

AH!?
WHA... IT'S ALIVE...
IS IT...?
...WHAT ...
ARE YOU HUNGRY? —HEY, STOP THAT!
THAT'S GARBAGE
HEY—
It's only bread

This is mine —
MINE
.....
AH
I'M GOING TO GET DOCKED IN PAY FOR THIS...
OF COURSE— THAT BREAD IS FRESHLY MADE
?
...HEY
YOU'RE A DearS ...?

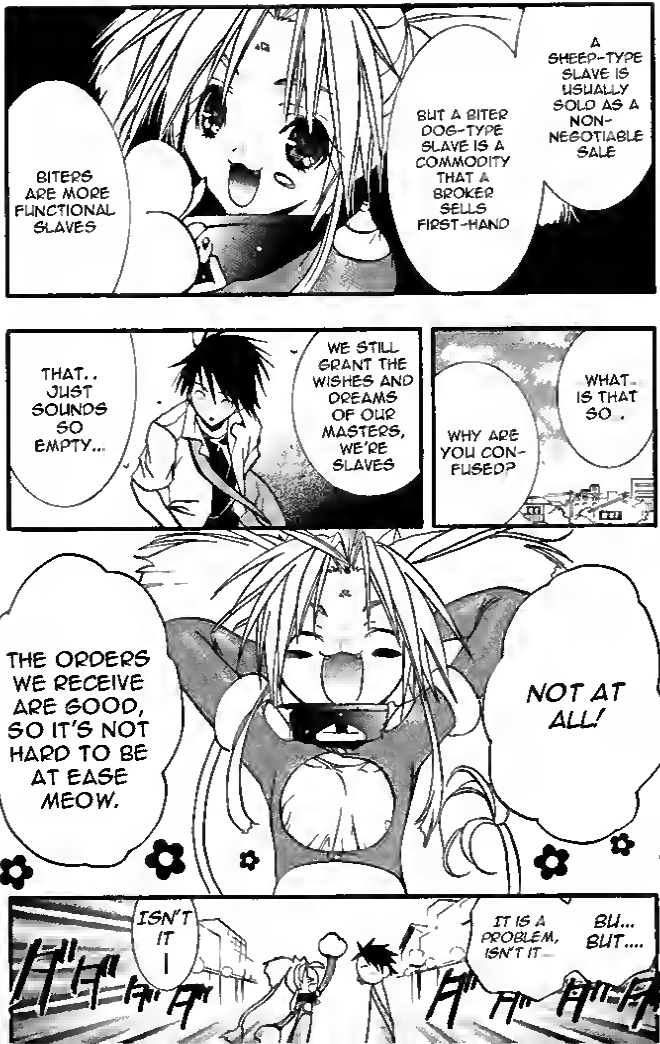
I'm fully charged—
Full stomach power—
TO MY MORTAL BENE-FACTOR MEW—!!
THANKS SO MUCH MEW—
YOU CAN CALL ME NII
NICE TO MEET YOU MEOW
YOU'VE EATEN ALREADY, SO GO HOME YOU!
I'M IN THE MIDDLE OF MY TRAINING SO I'M NOT DOING A HOME-STAY—
HMPH
YOU'RE A DearS AREN'T YOU, ANOTHER STUDENT...?
I'M AIMING TO BE A BITER!
THERE'S NO WAY!

YOU DO WHATEVER THE TEACHER TELLS YOU TO— IT'S A TYPE OF DOG SERVANT
EVEN MY TEACHER STARTED OUT LIKE ME, AS A SHEEP TYPE BUT WITH MORE SKILL..
WA... WAIT THOSE CAN'T BE THE RIGHT TERMS
WHAT IS THAT...?
BITER?
I DON'T KNOW WHAT I'M HEARING
THAT WAS TOO FAST FOR SO MUCH INFORMATION! WHERE TO START... AHEM
ZAKI-SENPAI IS MY TEACHER
I CAN HEAR HER
OH NO!
--30 MINUTES LATER--
I WILL DEFINITELY BE A BITER, I'LL SHOW YOU MEW
.....
THAT'S RIGHT!
SO YOU WANT TO BE A BITER BECAUSE IT'S SO GREAT AND...
I GUESS I UNDERSTOOD YOU AFTER ALL

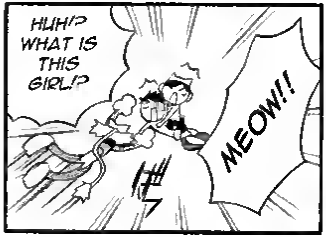
YOU HAVE SUCH HIGH AMBITIONS FOR YOURSELF
YOU REALLY ARE SOMETHING
ドクドク
YOU'RE THE MOST OUTGOING OF ALL THE Dear$ I'VE MET SO FAR.

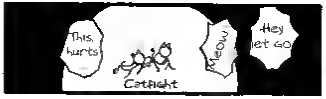
..SO WHAT DID THE AMAZING BITER COME HERE TO DO?
I AL-READY TOLD YOU!
I UH— FOR-GOT
I HAVE COME AT THE BIDDING OF MY TEACHER TO FIGHT SOME-ONE!
AND THAT PERSON'S NAME IS.....!!
.....THEIR NAME IS?
IS.....
...WHAT WAS IT?
UMMM.? A.. ANYWAY, I HAVE TO USE SUPER SPECIAL HAND-FIGHTING
MASTER COULD CUT ME UP AND DISCARD ME FOR BEING SO SLOW...
I KNOW HE LIVES IN THIS NEIGHBOR-HOOD..

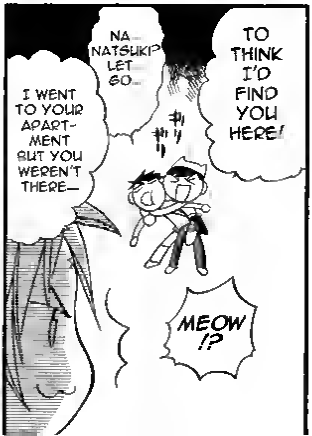
SHE REALLY IS LIKE A CHILD
YAY— MEW
.....
To the beautiful area of Hokkaido
Its an eat all you can melon trip...
TODAY IS THE SPECIAL MEAT SALE AT MARUTOM
...I CAN'T GO, I HAVE TO GO OUT AND BUY DINNER
BIG BRO-THER!!
I'M ALWAYS LEAVING EARLY
THE BOSS ISN'T GOING TO BE-LIEVE THIS
IF I STAY A SHEEP I WANT YOU TO BE MY MASTER
BIG BROTHER IS SUCH A NICE PERSON
HUH? NOT— EXACTLY
YOU DON'T BECOME A SLAVE?
UMM, IF YOU BECOME A BITER...
.....


A SHEEP-TYPE SLAVE IS USUALLY SOLD AS A NON-NEGOTIABLE SALE
BUT A BITER DOG-TYPE SLAVE IS A COMMODITY THAT A BROKER SELLS FIRST-HAND
BITERS ARE MORE FUNCTIONAL SLAVES
WHAT.. IS THAT SO .
WHY ARE YOU CONFUSED?
WE STILL GRANT THE WISHES AND DREAMS OF OUR MASTERS, WE'RE SLAVES
THAT.. JUST SOUNDS SO EMPTY...
NOT AT ALL!
THE ORDERS WE RECEIVE ARE GOOD, SO IT'S NOT HARD TO BE AT EASE MEOW.
ISN'T IT ?
IT IS A PROBLEM, ISN'T IT...
BU... BUT....

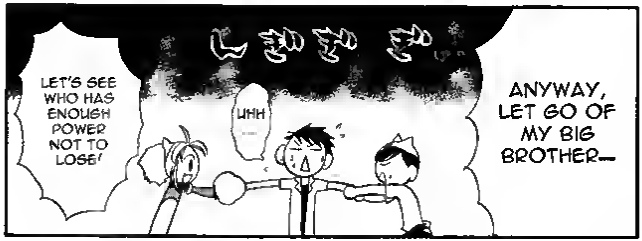
Huh!?
FOUND YOU!!


HUH!? WHAT IS THIS GIRL!?
MEOW!!

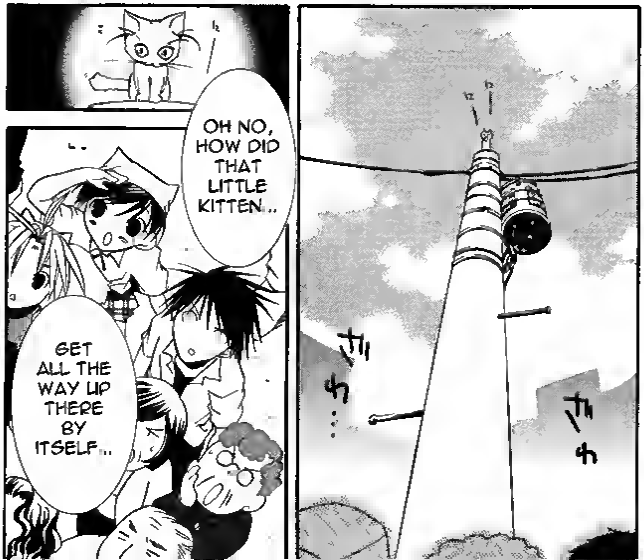

This hurts
Meow
Hey let go
Catfight

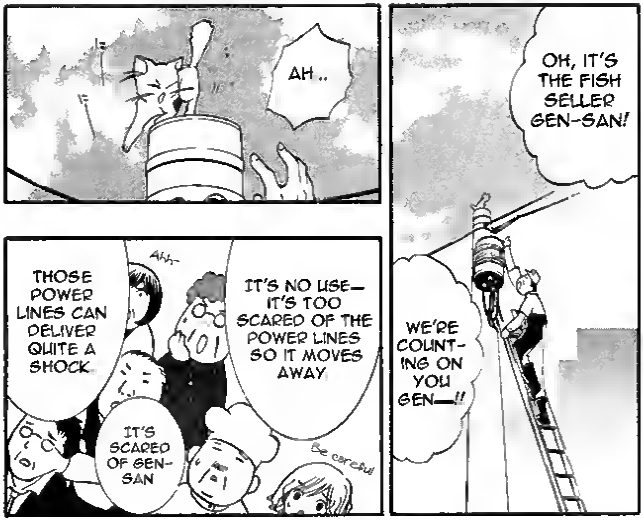

TO THINK I'D FIND YOU HERE!
NA NATSUKI? LET GO...
I WENT TO YOUR APART-MENT BUT YOU WEREN'T THERE—
MEOW!?

NII IS NII MEOW
WHAT'S WITH THIS Dear$! SHE KEEPS SAYING "MEOW"
WHAT ARE YOU?
I DON'T REALLY KNOW, BUT ...YOU SEEM TO HAVE A LOT OF PASSION...
I'VE NEVER MET THIS GIRL BEFORE
WHAT'S THIS, CERTAINLY A PERSON OF VALOUR...
...ARE WE THE SAME?
.....
POLICE? IS THAT SOME-THING GOOD TO EAT?
HEY, YOU! IF YOU'RE LOST, DON'T COME TO MY BIG BROTHER, GO TO THE POLICE!
UMM —....
WHY DO THOSE STUPID Dear$ ALWAYS FLOCK TOWARDS YOU, BIG BROTHER?
Put on
Taken

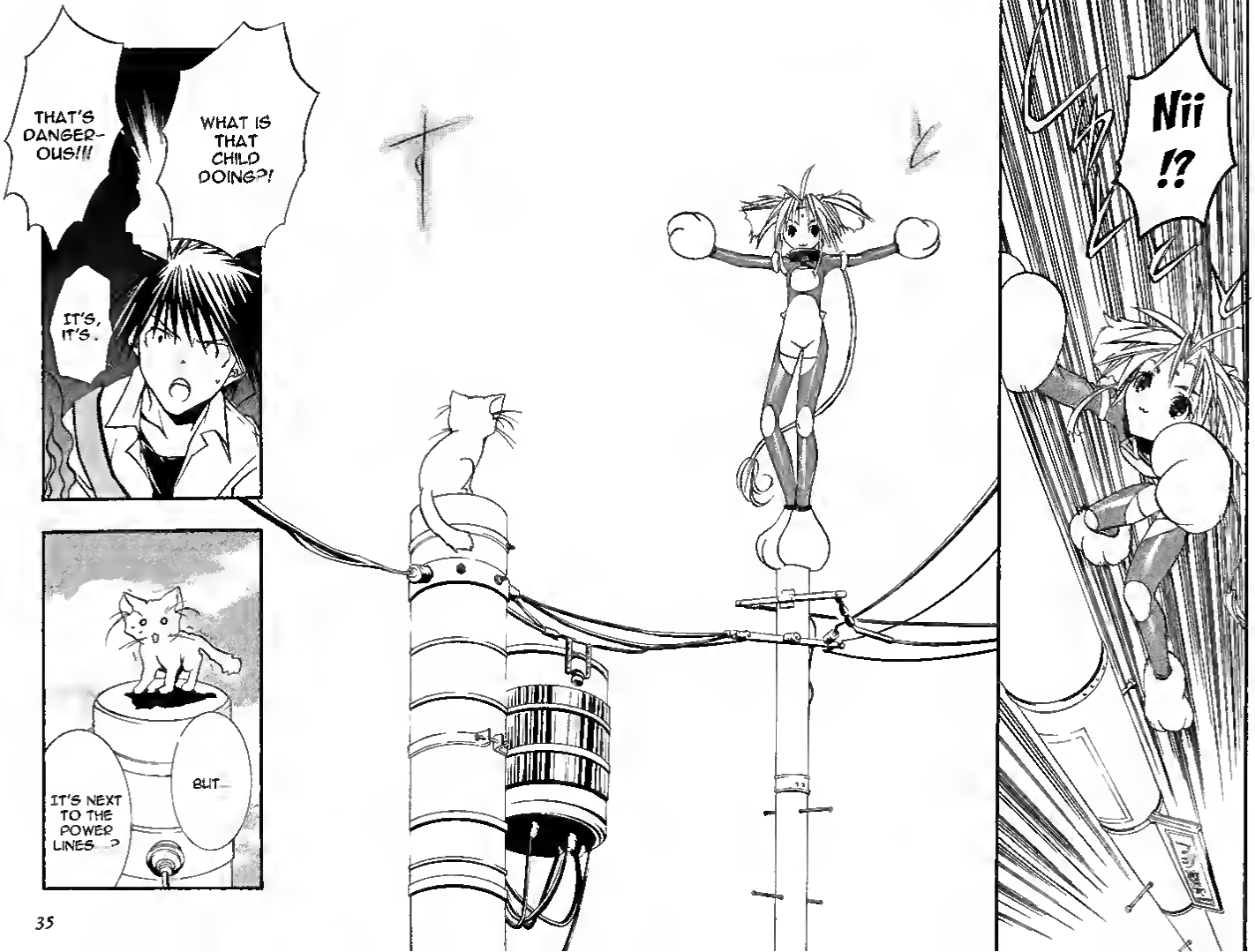

ANYWAY, LET GO OF MY BIG BROTHER—
UHH
LET'S SEE WHO HAS ENOUGH POWER NOT TO LOSE!

Oh no—


OH NO, HOW DID THAT LITTLE KITTEN...
GET ALL THE WAY UP THERE BY ITSELF...


AH..
OH, IT'S THE FISH SELLER GEN-SAN!
WE'RE COUNTING ON YOU GEN—!!
THOSE POWER LINES CAN DELIVER QUITE A SHOCK
IT'S NO USE— IT'S TOO SCARED OF THE POWER LINES SO IT MOVES AWAY
IT'S SCARED OF GEN-SAN
Be careful

YOU... YOU IDIOT, IT'S DANGEROUS!
I'M GOING UP THERE!
BESIDES YOU'RE TOO SMALL.
IT CAN'T BE HELPED...
JUST... LEAVE IT ALONE


THAT'S DANGER-OUS!!!
WHAT IS THAT CHILD DOING?!
IT'S, IT'S.
IT'S NEXT TO THE POWER LINES...?
BUT...
Nii !?

I'M SURPISED SHE CAN GET SO CLOSE
THE FIRE TRUCK STILL ISN'T HERE—
THAT GIRL...
HOW... IS SHE SO NIMBLE...
O.. ON THE POWER LINES...!?
Sigh
C'mon

C'MON, LET'S GO DOWN TOGETHER.
IT'S OK!
I'M SURE YOU'LL BE ABLE TO GET DOWN BY YOURSELF NEXT TIME!

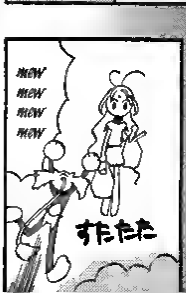
IT REALLY IS THAT GIRL
HUH... I'VE SEEN THAT GIRL BEFORE
YOU'RE A GOOD KITTY FOR TRYING SO HARD
The DearS!
Ahh-
AH

Move it! move it—!!
NATSUKI !!
NICE KITTY...
OW

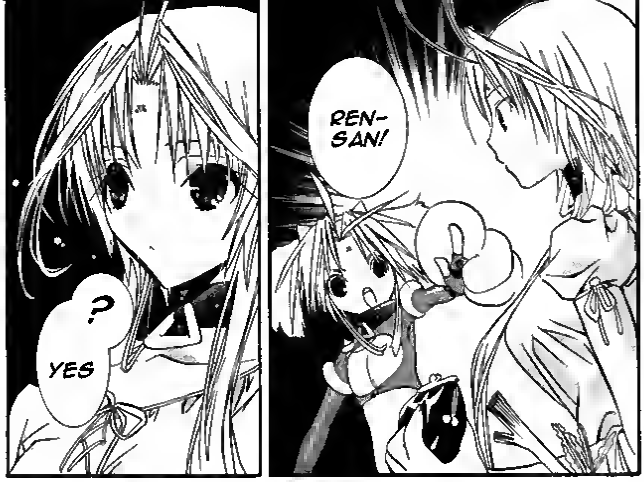
MOST INDEFI-NITELY!
WON-DER-FUL
AMAZING
GOOD JOB
WELL DONE

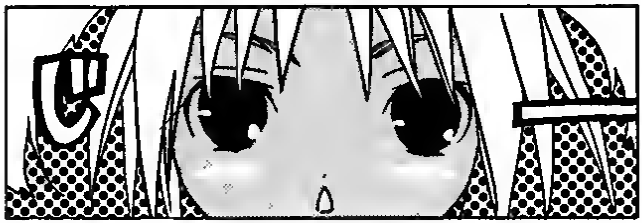
WHAT ARE YOU LOOKING FOR?
REN

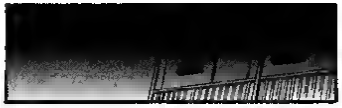
.....
alone
TAKEYA?


MEW MEW MEW MEW
すたたた

Ren ...!?


REN-SAN!
?
YES

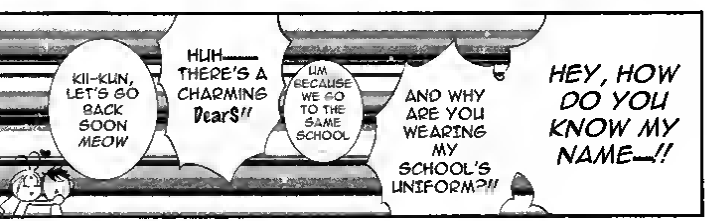




..... WHAT WAS I GOING TO SAY?
HEY BIG BROTHER!
?
?
?

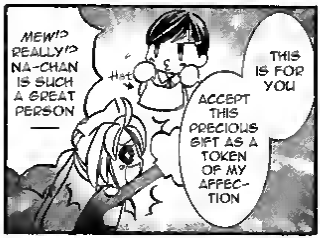
DON'T TELL ME YOU'RE GIVING UP REN
FOR THAT ABAN-DONED CAT?
BUT... WHERE IS SHE SUPPOSED TO GO...
THAT'S WHY WE SHOULD CALL THE POLICE!! THEY FIND OUT WHERE LOST CATS AND DOGS BELONG...
YOU DON'T HAVE TO WORRY ABOUT IT, I'M HERE TO PICK HER UP
YOU'RE... YOU'RE HERE AGAIN!
PLEASE FORGIVE ME FOR NOT MAKING AN APPOINTMENT BEFOREHAND...
NII-SAN, ZAKI-SAN IS WAITING!
Meow~
WHY ARE ALL THESE DearS AROUND MY BIG BROTHER—

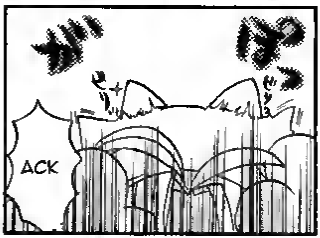
—HUH? YOU'RE A BOY?
YES, I AM KIITO
I'M PLEASED TO MEET YOU, IKUHARA NATSUKI-SAN

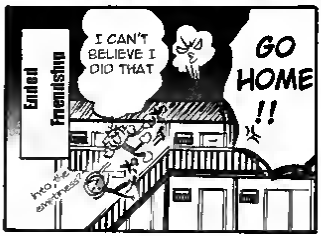

HEY, HOW DO YOU KNOW MY NAME—!!
AND WHY ARE YOU WEARING MY SCHOOL'S UNIFORM?!!
UM BECAUSE WE GO TO THE SAME SCHOOL
HUH—— THERE'S A CHARMING Dear$!!
KII-KUN, LET'S GO BACK SOON MEOW

...IS THIS A DUEL?
MEOW WHAT IS THAT?
IS IT SOMETHING GOOD TO EAT?

WAIT A SECOND
NII IS GOING TO GO BACK NOW, THANK YOU SO MUCH EVERYONE


MEW!? REALLY!? NA-CHAN IS SUCH A GREAT PERSON——
Hat
THIS IS FOR YOU
ACCEPT THIS PRECIOUS GIFT AS A TOKEN OF MY AFFEC-TION


ACK


Ended Friendship
I CAN'T BELIEVE I DID THAT
GO HOME !!

Raws liquidblade
Translator zyanya
Editor Mat
QCer pasaway098, Majeh

20th Contact

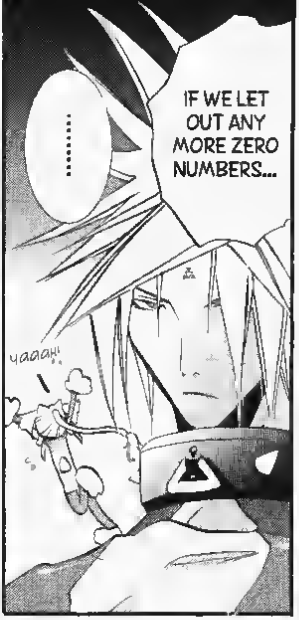
AND THEN NA-CHAN...
I WAS TREATED TO THREE MELON BREADS IN REN-SAN AND ONII-SAN'S HOUSE-NI!
AND THEN-NI!
NI?!

NIAAA?
ON TOP OF LEAVING THE SHIP WITHOUT PERMISSION, YOU CAME INTO CONTACT WITH THE ZERO NUMBER! AND WHAT ABOUT THAT SCENE IN THE SHOPPING DISTRICT?!
DO YOU UNDER-STAND THE TROUBLE YOU'VE CAUSED?!
BNIYAA...
YOU REALIZE YOU'RE BEING PUNISHED, DON'T YOU?
THAT'S ENOUGH.
XAKI!
SHE STILL HAS MUCH TO LEARN...
HOLD YOUR TONGUE!
DON'T TELL ME HOW TO DO MY JOB AS A BARKER.
AND ANYWAY...

...THIS IS ALL YOUR FAULT XAKI!!
YOU FAILED TO RETRIEVE THE ZERO NUMBER IN THE FIRST PLACE!!
.....
THE ZERO NUMBERS ARE DEFECTIVE SLAVES!
THEY SHOULD BE EXTERMINATED IMMEDIATELY!
A BUNGLED THING LIKE THAT GETTING OUT INTO SOCIETY IS A SHAME TO OUR COMMUNITY OF TANAST.

OFFERING ONLY THE HIGHEST QUALITY SLAVES TO EVERYONE OF MASTER RANK IS THE DUTY OF DOGS LIKE US.
NIIP
AND OUR PROSPECTIVE CLIENTS ARE THIS WHOLE COUNTRY... THIS WHOLE WORLD...
BITERS LIKE YOU LET THAT THING OUT ON ITS OWN!
AND ON TOP OF THAT, NIA, WHO'S NOT EVEN A FULL-FLEDGED BITER YET, WAS ALSO ALLOWED TO WANDER...

FOR WHAT REASON ARE YOU SO CONCERNED ABOUT THE ZERO NUMBERS?
STRANGE.


IF WE LET OUT ANY MORE ZERO NUMBERS...
.....
uaaah!

WITH THAT BLACK SHEEP KHI KEEPING AN EYE ON THINGS, THE SITUATION SEEMS CONTAINED.
THAT ZERO NUMBER HAS ALREADY MANAGED TO ADAPT TO HUMAN SOCIETY WITHOUT ANY PROBLEMS.

IT HAS TO?

HER COLLECTION WILL BE EXECUTED. IT HAS TO BE.
DON'T TRY TO LECTURE ME.

RUBI?
WHAT ARE YOU HIDING?
...BELONGS TO THE WATCHER.
IF YOU ARE NOT FORTH-COMING, MY COOPERATION ENDS HERE.
THE JOB OF LOOKING OUT FOR THE UNITY OF THE GROUP AND ISSUING ORDERS...
YOUR JOB AS A BARKER IS TO TRAIN THE SHEEP SLAVES.
DON'T FORGET THAT.
RUBI.
YOU ARE MERELY SERVING AS AN AGENT.

I MUST PROTECT...
.....!
HUFF
HUFF
...OUR COMMUNITY.
ISN'T THAT RIGHT...
...FINA-SAMA?

FRIENDLY COMMITTEE MEETING NOTICE
TAKEYA! YOU MISSED THE ASSEMBLY.
HUH? YEAH, SO?
yaaawn
HUH? FRIENDLY COMMITTEE MEETING?
IT'S SOMETHING NEW THE PRINCIPAL THOUGHT UP.
THERE'S THIS NEW GARDEN AREA ON SCHOOL GROUNDS, WITH A RAISING PEN.
I SUPPOSE HE THOUGHT IT WOULD BE GOOD FOR US.
COME GIVE IT A TRY!
I'D LOVE TO BE INVOLVED, BUT I HAVE TO TAKE CARE OF MY LITTLE BROTHERS.
WELL? ARE YOU GOING TO FIND A WAY OUT OF THIS ONE, TOO?
YEEEAH, I PASS. WITH MY PART-TIME JOB, I DON'T HAVE TIME TO WASTE ON STUFF LIKE THAT.
NO ONE IN THEIR RIGHT MIND WOULD WANNA DO THAT.
REN-CHAN!

YO.
HEY THERE.
.....?
まじ
WHAT THE...? OH, TOO CRUEL. YOU FORGOT ME ALREADY?!
COME ON... WE LOOKED FOR THOSE SPANISH TEXTBOOKS AND HAD COFFEE TOGETHER...
AH. HIRO-KUN.
THAT'S RIGHT, HIRO-KUN!
YUCK...IT'S HIROFUMI NONAKA FROM CLASS C.
THAT JACKASS! DON'T TELL ME HE'S AFTER REN-CHAN NOW...
NONAKA-KUN!

HMM? WHAT'S GOING ON OVER THERE?
HUH?
MY... DON'T THEY MAKE A PERFECT PICTURE?
WHEREVE I SEEN THAT GUY BEFORE?

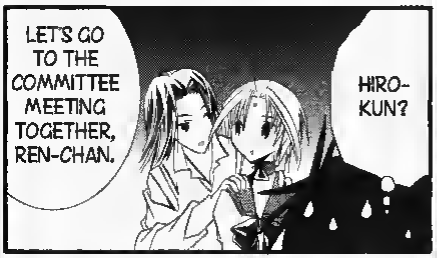
THANK YOU FOR THE "MY COFFEE" THE OTHER DAY.
NO PROBLEM. ANYTIME YOU LIKE, WE CAN DO IT AGAIN.
I'D LIKE...
...TO GET TO KNOW YOU BETTER...
?!!
LET'S HANG OUT AGAIN, ALL RIGHT?
UNDER-STOOD.
GOOD.

WH--
WHAT'S THAT SUPPOSED TO MEAN?!
...MASTER?
LOOKS LIKE THEY'VE GOT A LITTLE FRIENDSHIP GOING ON. ISN'T THAT NICE...
FRIENDLY COMMITTEE MEETING?
NO...
OH! REN-CHAN, DO YOU HAVE A FLYER YET?
2 - A

...LIE TO IKUHARA ABOUT HIS MECHANICAL PENCIL?
WHY DID I...
.....
STARE
OH... BUT...I'VE ALREADY HAD IT THIS LONG...
KEEPING IT FROM HIM LIKE THIS MAKES ME A THIEF...
MIU-CHAN?
HEE HEE

PHEW... SCHOOL'S FINALLY OVER.
LET'S GET, REN.
OH!
REN HEARD THAT TODAY THERE IS AN AFTERSCHOOL COMMITTEE MEETING.
HUH? YOU SIGNED UP?
I DID, TODAY.
WAIT! YOU MEAN THAT FRIENDLY COMMITTEE MEETING?!
YOU IDIOT-- YOU'RE ACTUALLY GONNA DO THAT?!
THEY SAID IT WOULD BE BAD IF NO ONE WENT...
SO THEY PRESSURED YOU TO JOIN?! THAT'S BAD NEWS FROM THE GET-GO!
IF I JUST GET YOUR CONSENT...
THE ANSWER'S NO! NO WAY!
JUST SAY "I'M AN ALIEN, SO I CAN'T PARTICIPATE."
I...SEE...
AWW... YOU'RE MAKING HER SAD.

HIRO-KUN?
WHA--


LET'S GO TO THE COMMITTEE MEETING TOGETHER, REN-CHAN.
HIRO-KUN?

HIRO-KUN'S ALSO GOING TO THE FRIENDLY COMMITTEE MEETING?
YEAH. I'M ALL OVER BEING KIND TO OTHERS.

IT'S A REAL SHAME...
MEN'S DESIRE TO MONOPOLIZE.

WHAT'S THAT ABOUT?
OH...BUT TAKEYA JUST TOLD ME TO DECLINE THE INVITATION...
SO IT LOOKS LIKE WE'RE BOTH ON THE SAME COMMITTEE.
WE'LL GET TO SEE EACH OTHER A LOT, RIGHT, REN-CHAN?
IT'S NOT LIKE REN'S MY GIRLFRIEND OR ANYTHING.
HMPH
WELL THEN, ALL THE BETTER.
NOT ALLOWING A GIRL TO DO AS SHE PLEASES IS SO OLD-FASHIONED.
RIGHT? TODAY'S MEN LET GIRLS DO WHATEVER THEY WANT.
DO WHAT-EVER YOU WANT.
WELL THEN! LET'S GO, REN-CHAN.
BUT...

WHAT'S THAT NOISE?
OIHIKO?!
KASHIK KASHIK
WHAT DO I CARE?
HMPH.
KASHIK
REN-CHAN...
I REFUSE TO ALLOW THIS TO HAPPEN!!
YOU'RE NOT GETTING AWAY WITH THIS, MR. FANCY PANTS!!
WHAT THE HECK ARE YOU DOING?!
HMM?
YOU CAN'T SAY THAT!
HMPH.
EAT HER?
IT'S NONE OF MY BUSINESS.
COME ON...DO SOMETHING ABOUT THIS, TAKEYA!
AT THIS RATE, HE'LL EAT REN-CHAN RIGHT UP!

OH...
HUH? WHAT'S HE--?
IKUHARA-SAN...
IF YOU WERE WAITING FOR REN, YOU'RE TOO LATE.
OH. THAT'S NOT WHY I'M HERE TODAY...
...I WAS WAITING FOR YOU.

WELCOME TO THE FRIENDLY COMMITTEE!
NOW THEN, EVERYONE...
TO PUT INTO PRACTICE THE IDEALS OF "FULL OF FLOWERS, FULL OF DREAMS, FULL OF ANIMALS..."
FRIENDLY COMMITTEE MEETING
LET'S SEE...THIS COMMITTEE CONCERNS THE THEME OF OUR SCHOOL...

IT SHOULD BE AROUND HERE SOMEWHERE
HUH?
I'VE BEEN WRESTLING WITH THIS FOR A WHILE, BUT...IS THAT KID A BOY OR A GIRL?
WHAT'RE U YOU TALKING ABOUT?
ARE YOU OKAY?
STILL IN SHOCK ABOUT REN?
YOU CAN'T TELL JUST BY LOOKING?
UH, WELL...EVEN ON THE DEARS FANSITE, EVERYONE'S KICKING UP A FUSS ABOUT WHICH IT IS...
TAKEYA! TAKEYA!
WHAT IS IT?
THIS SHOP HERE.
AH, FOUND IT.
KOPPE
WHAT THE--?!
SINCE WE'VE GOT THE REAL DEAL RIGHT HERE, WHY DON'T YOU JUST ASK AND MAKE SURE?!
KOPPE
IKUHARA-SAN?
HEY-- UH...
OKAY, BYE-BYE!!

.....
.....
UH...I'LL HAVE...
.....
YOU?
A COFFEE FOR ME.
CAN I TAKE YOUR ORDER?
SO, WHAT'D YOU WANNA TALK ABOUT?
MELON SODA, PLEASE.
OKAY, THAT'S ONE COFFEE AND MELON SODA.
I ALWAYS THOUGHT HE ONLY LOOKED LIKE A KID.
I DIDN'T EXPECT YOU TO ORDER A KIDS DRINK.

YOU DON'T HAVE ANYTHING TO APOLOGIZE FOR...
O-OKAY... FORGIVE ME...
.....
IS THAT SO?
I-I... APOLOGIZE.
UH...OH.
CLICK

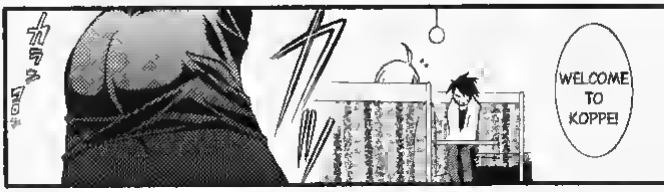
A SUPER-MODEL, AT LEAST!
SHE MUST BE A MODEL OR SOME-THING.
MY WORD. WHAT A FLASHY FOREIGNER.
OH. THAT EXPLAINS THE SUPER CAR.
DOWNRIGHT GOUDY!
HOW SHOWY!
THIS IS MY FIRST TIME WEARING EARTH CLOTHING.
THEY WILL ALLOW ME TO BLEND IN
SUPER, ALL RIGHT.
TOTALLY SUPER.
IT'S A SUPER-CAR.
I CERTAINLY DID, UCHIMURA-SAN.
DID YOU SEE THAT, KUWAOKA-SAN?
IT'S A SUPER-CAR, ALL RIGHT...

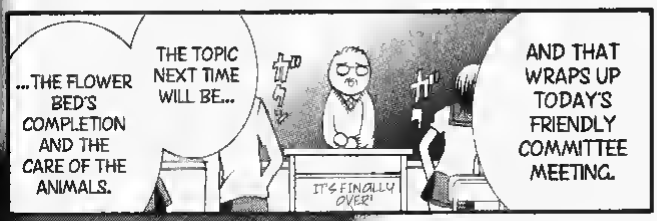
HERE'S YOUR COFFEE!
YES, THAT IS TO SAY...
SO... WEREN'T YOU GOING TO TALK?
OH... JUST ONE, THANKS.
OH...HOW MANY SUGARS DO YOU TAKE?
NO SWEAT.
UH...NO, I'LL DO IT MYSELF.
AND MILK?
BUT...HE'S WEARING A GUY'S SCHOOL UNIFORM...
HM...BUT MAYBE...
JUST JUDGING BY THE FACE...
HUH... OIHIKO WAS RIGHT...

U-UM...
COULD HE BE A FLAT CHICK...?
HM?

UH... NO... IT'S NO-THING ...
?!!
S-SORRY...
...DO SOMETHING...?
DID...DID I...

THE MOOD IS QUITE AWKWARD.
WHA...


ガラッ
WELCOME TO KOPPE!

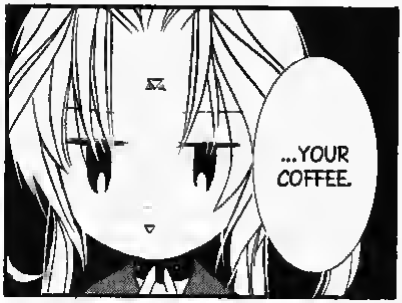

...THE FLOWER BED'S COMPLETION AND THE CARE OF THE ANIMALS.
THE TOPIC NEXT TIME WILL BE...
ガラッ
IT'S FINALLY OVER!
AND THAT WRAPS UP TODAY'S FRIENDLY COMMITTEE MEETING.

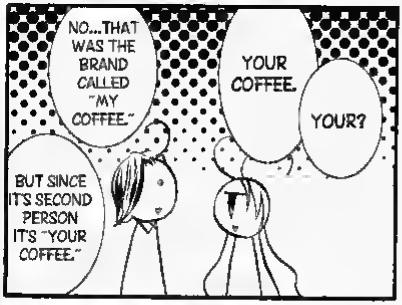
REN-CHAN!
I'LL WALK YOU HOME.

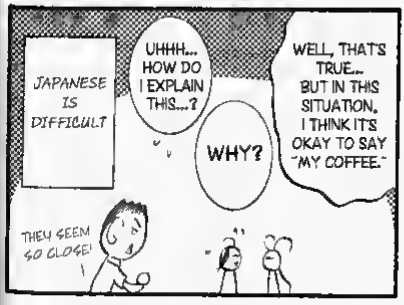
SO, REN-CHAN, YOU'RE STAYING WITH THAT GUY RIGHT?
WHAT'S IT LIKE, LIVING THERE?
LIVING THERE...
I COOK TAKEYA'S FOOD...
AND DO ALL THE CLEANING AND CHORES...
WHAT KIND OF LIFE IS THAT? IT SOUNDS LIKE YOU'RE A REGULAR SLAVE!
THAT'S RIGHT.
REN IS A SLAVE.
ITS NOT MY PLACE TO BADMOUTH A GUY I HARDLY EVEN KNOW, BUT...
...THAT'S CRUEL. WHAT HE'S DOING IS DOWNRIGHT WRONG.
I FEEL FOR YOU, REN-CHAN.
OH? BUT REN DOESN'T MIND...
YOU SHOULD!
YOU...

WILL YOU...
...GO SOMEWHERE WITH ME?
REN-CHAN...
YOU COULD CUT THE AIR WITH A KNIFE...
WHA ...?

THANKS FOR THE GRUB






JAPANESE IS DIFFICULT
UHHH... HOW DO I EXPLAIN THIS...?
WHY?
WELL, THAT'S TRUE... BUT IN THIS SITUATION, I THINK IT'S OKAY TO SAY "MY COFFEE."
THEY SEEM SO CLOSE!

THIS TOKYOPOP SCAN
COURTESY OF
HUMANIST

Welcome!

More chapters of
DearS
for you, which
will finish out
Volume 4 of this
sexy, out-of-
this-world
manga.

Enjoy!

Note: An updated contents page has
been included for your convenience. All
part of the service.

End of Dear$
Vol 4 Ch 20
(20th Contact)

...GO SOMEWHERE WITH ME?

WILL YOU...

21st Contact

SO...
KOPPE
OH...UM... THAT IS...
...WHEN DO WE GET TO THE PART WHERE YOU SAY SOMETHING?
UH...
S-SORRY, I UH...
WERE YOU EVER PLANING ON SAYING ANYTHING?

HMM?
UH... OH.
I HOPE I'M NOT INTERRUPTING ANYTHING.
INSTRUCTOR...
INSTRUCTOR?

INSTRUCTOR, ALLOW ME TO INTRODUCE REN-SAN'S OWNER...
I DON'T HAVE TO BE TOLD.
QUIET!
.....
UNDERSTOOD... I APOLOGIZE.
WHAT'S ALL THIS ABOUT?
YOU ARE TAKEYA IKUHARA.
AND WHO ARE YOU?
OH, THAT'S RIGHT.

WE HAVEN'T YET BEEN INTRODUCED.
I AM RUBI.
I WORK AS THE DEARS COMMUNITY'S TRAINER... I MEAN, INSTRUCTOR.
PLEASURE MEETING YOU.
HIRO-KUN...?

DON'T WORRY ABOUT IT.
BUT WHEN REN FINISHES THE FRIENDLY COMMITTEE MEETING, SHE HAS TO GO HOME RIGHT AWAY.
I HAVE TO MAKE TAKEYA'S DINNER...
HUH...? REN-CHAN, WEREN'T YOU LISTENING...
...TO THE PRINCIPAL'S SPEECH?
??
I LISTENED.
EVERYONE DRAW TOGETHER AND ENJOY EACH SMILING FACE.
THAT'S WHAT THE FRIENDLY COMMITTEE'S ALL ABOUT!

HANGING OUT NOW IS ALSO A FRIENDLY COMMITTEE ACTIVITY.
WELL HAVE FUN TOGETHER AND SMILE.
SO LET'S DO THAT.
SMILE. SMILE!
LOOK. YOU HAVE TO MAKE A FACE LIKE THIS, REN-CHAN.
.....
IS THAT... SO...?
ABSOLUTELY.
.....

Y-YEAH.
IS THIS GOOD ENOUGH?
SUPER! THE BEST! REN-CHAN, YOU GOT IT RIGHT ON THE BUTTON!
NEXT?
NOW, OUR NEXT ACTIVITY IS...

BUT THIS STRANGE TENSE ATMOSPHERE'S NO BETTER...
AT LEAST THE AWKWARD ATMOSPHERE IS GONE
MENU
WHAT COULD THIS BE?
IN THAT CASE...
"CAFÉ"...A SHOP THAT PROVIDES DRINKS, PASTRIES, SIMPLE DISHES, AND SO FORTH...
?!
?!
MENU
GASP!

I-INSTRUCTOR, THAT'S NOT EDIBLE--!
IT APPEARS TOO HARD TO GNAW THROUGH.
WH-WHAT IS WITH THESE DEARS?
CAN I TAKE YOUR ORDER?
FIVE?!
I'LL HAVE THE SAME THING HE'S HAVING, TIMES FIVE.
...OOHKAY...
THAT'LL BE... FIVE MELON SODAS... COMING RIGHT UP.
TODAY, I WAS ORDERED BY THE INSTRUCTOR TO ACCOMPANY YOU AND...
...DISCUSS THE MATTER OF REN WITH YOU.
KHI.
WHAT AM I DOING HERE AGAIN?

"IT"?
IT'S SIMPLY CALLED THE ZERO NUMBER.
THAT SHOULD SUFFICE--- THERE'S NO NEED TO USE A NAME.
THE NAME THAT YOU GAVE HER, AS AN UNOFFICIAL OWNER, IS ALSO OF NO VALUE.
NATURALLY, THAT'S THE ONLY NAME IT DESERVES. NOW, AS FAR AS OUR COMMUNITY IS CONCERNED, YOU AND YOUR ZERO NUMBER'S RELATIONSHIP HAS BEEN GRANTED NO OFFICIAL RECOGNITION.
.....
SO YOU BUY INTO ALL THAT BULL TOO?
SCREW ALL THIS "OFFICIAL" CRAP
REN DOESN'T DESERVE TO BE TREATED LIKE A SLAVE.

"HER OWN LIFE"?
"THE RIGHT"?
NOBODY HAS THE RIGHT TO INTERFERE WITH THAT.
REN.
REN DOES HAVE A NEW NAME.
AND SHE'S LIVING HER OWN LIFE ON EARTH.
WORDS LIKE THAT DON'T EVEN EXIST IN THE DEARS LANGUAGE.
DO YOU UNDERSTAND, TAKEYA IKUHARA-SAN?

YOU...DON'T UNDERSTAND ANYTHING ABOUT US DEARS.
THEY MEAN NOTHING TO US.
Sign Fun Arcade
Sign Pacha Karaoke

HIRO-KUN? WHAT KIND OF PLACE--?
HERE YOU GO!
HOW DO I EXPLAIN THIS... YOU SING THE LYRICS FOR A SONG THAT'S HAD THE VOCALS REMOVED.
?
UH...LOOK, LET'S JUST TRY IT TOGETHER.
DWOOH
WHAT? YOU'VE NEVER SUNG KARAOKE BEFORE?
?
OKAY, HERE WE GO! ONE, TWO, AND...
OKAY, JUST FOLLOW MY LEAD. LET YOUR VOICE OUT.
UNDER-STOOD.
GET CLOSER. AFTER ALL, WE HAVE TO PROPERLY ENJOY EACH OTHER.
I MET A BEAR...
I MET A BEAR...
THE OTHER DAY...
THE OTHER DAY...

THERE'S THE NEW ARCADE ACROSS FROM THE TRAIN STATION, OR WE CAN HAVE COFFEE AT STARBUCKS...
ARCADE...? STARBUCKS...?
.....
HIRO-KUN?

FOR A NOVICE, YOU WERE AMAZING, REN-CHAN. KEEP IT UP AND YOU'LL GET "MR. FOREST BEAR" DOWN PERFECTLY!
PERFECTLY.
WHERE SHALL WE GO ENJOY EACH OTHER NEXT?

I JUST GET THE FEELING THAT... YOU'RE BEING USED.
LOOK, I'M SORRY FOR SAYING ALL THIS.
IT'S SAD HOW YOU DON'T KNOW ABOUT ANY OF THE FUN HANGOUTS.
REN-CHAN...
NORMALLY A HOST FAMILY IS SUPPOSED TO ENTERTAIN YOU.
REN...
WHEN I'M NOT GIVEN AN ORDER, I DON'T KNOW WHAT'S RIGHT TO DO.
...IS VERY HAPPY TO BE ORDERED BY TAKEYA.
THEREFORE...

WHA...
IF YOU CAN'T UNDERSTAND THAT IT IS CONSCIOUS OF ITS SUBORDINATE RELATIONSHIP...
...YOU ARE NOT ABLE TO TREAT IT AS A SLAVE.
BESIDES, THIS ONE IS A DEFECTIVE PRODUCT THAT HAS NOT UNDERGONE THE REGIMENTED TRAINING.
IT'S ONLY NATURAL TAMING SOMETHING LIKE THAT WOULD BE IMPOSSIBLE.
THEREFORE, YOU ARE UNFIT TO BE AN OWNER.
LIVING ENTIRELY FOR SOMEONE ELSE IS A SLAVE'S TRUE JOY.
AND A SLAVE CAN ONLY LIVE LIKE A SLAVE.
YOU SAY I DON'T UNDERSTAND.
WHAT EXACTLY DON'T I UNDERSTAND?
I WANT TO BE USED BY TAKEYA MORE.
IT'S A MATTER OF TERM-INOLOGY...
NO MATTER WHERE IT LIVES, A SLAVE IS A SLAVE.

THERE'S NO WAY THE COMMUNITY...
...CAN RECOGNIZE YOU AS A MASTER.
I TAKE IT HER DUTY OF APPEASEMENT ALSO HASN'T BEEN UTILIZED?
HUH? APPEAS--
LOVE!
SO RIN WILL APPEASE THEM AND SATIATE YOU.
IT IS RIN'S DUTY AS A SLAVE.
WHA...
I'VE MADE MY CONCLUSION.

...I'LL NEVER LET REN GO BACK TO A PLACE THAT TEACHES ATTITUDES LIKE THAT!
I KNOW AFTER THIS YOU GUYS ARE JUST GONNA DO WHATEVER THE HELL YOU FEEL LIKE, BUT...
THIS DISCUSSION HAS ENDED.
IF YOU'LL EXCUSE ME.
W-WAIT!
IN OUR LANGUAGE...
...THERE IS NO WORD FOR THE CONCEPT OF SYMPATHY.
BUT DARE! BORROW THE WORD FROM YOUR OWN LANGUAGE.
THERE'S NOTHING MORE WOUNDING TO A SLAVE THAN A MASTER WHO DOESNT SYMPATHIZE WITH ITS STATUS.

THANK YOU FOR WAITING. HERE'S YOUR FIVE MELON SODAS!
!
!

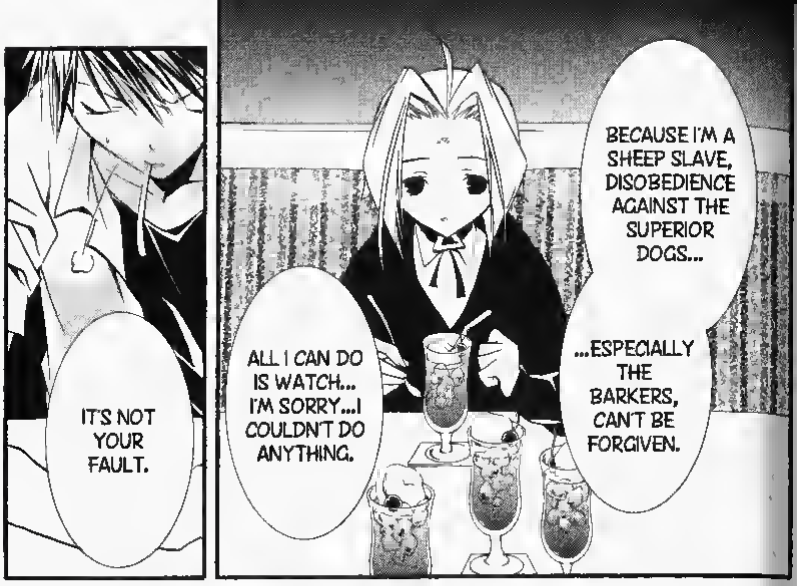
Thank you, come again!

LET'S MEET AGAIN SOMETIME.

.....
.....

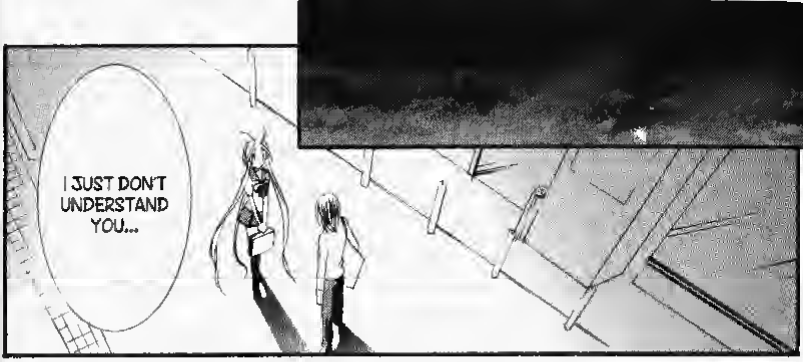
.....
.....

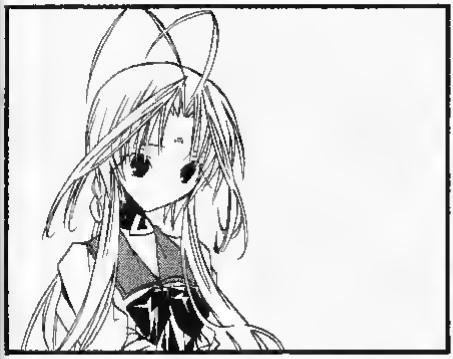
I APOLOGIZE.
...UM, IKUHARA-SAN?


BECAUSE I'M A SHEEP SLAVE, DISOBEDIENCE AGAINST THE SUPERIOR DOGS...
...ESPECIALLY THE BARKERS, CAN'T BE FORGIVEN.
ALL I CAN DO IS WATCH... I'M SORRY...I COULDN'T DO ANYTHING.
IT'S NOT YOUR FAULT.

OH, HEY! YOU AND NATSUKI'RE IN THE SAME GRADE?
Y-YES.
DEARS OR NOT, KIDS SHOULD BE KIDS.

HAVING FUN, DRINKING MELON SODAS AND SUCH.
SPEAKING OF WHICH, I CAN'T EAT ANYMORE...
YEAH.





REN IS UNNECESSARY?

WELL, I WOULDN'T GO THAT FAR.

IF I WERE THE ONE...
.....
I CANNOT POSSIBLY THINK...
...THAT HE'S TREATING YOU WELL ENOUGH, REN-CHAN.

HIRO-KUN?

TAKEYA.
SLIP
I'M SORRY IT'S LATE.
HERE'S YOUR DINNER.
R-RIGHT.
.....?
HER DUTY OF APPEASEMENT...
IS IT 'CAUSE SHE TOLD ME THAT...? SHIT... MAYBE IF I JUST DON'T MAKE EYE CONTACT WITH HER...
.....
.....

I'LL JUST EAT AND GO STRAIGHT TO BED.
CRIPES, I JUST DON'T GET IT!
TRYING TO MAKE THIS MY LAST SUPPER?!
QUIVER QUIVER
OW OW OW OW OWWW!! JEEEEZUS!! WHAT IS THIS, DEEP-FRIED POT SCRUBBER?!
SHEESH... DON'T SWALLOW THAT!
SPIT THAT OUT! SPIT THAT OUT NOW!
WAH!! YOU'RE EATING IT?!

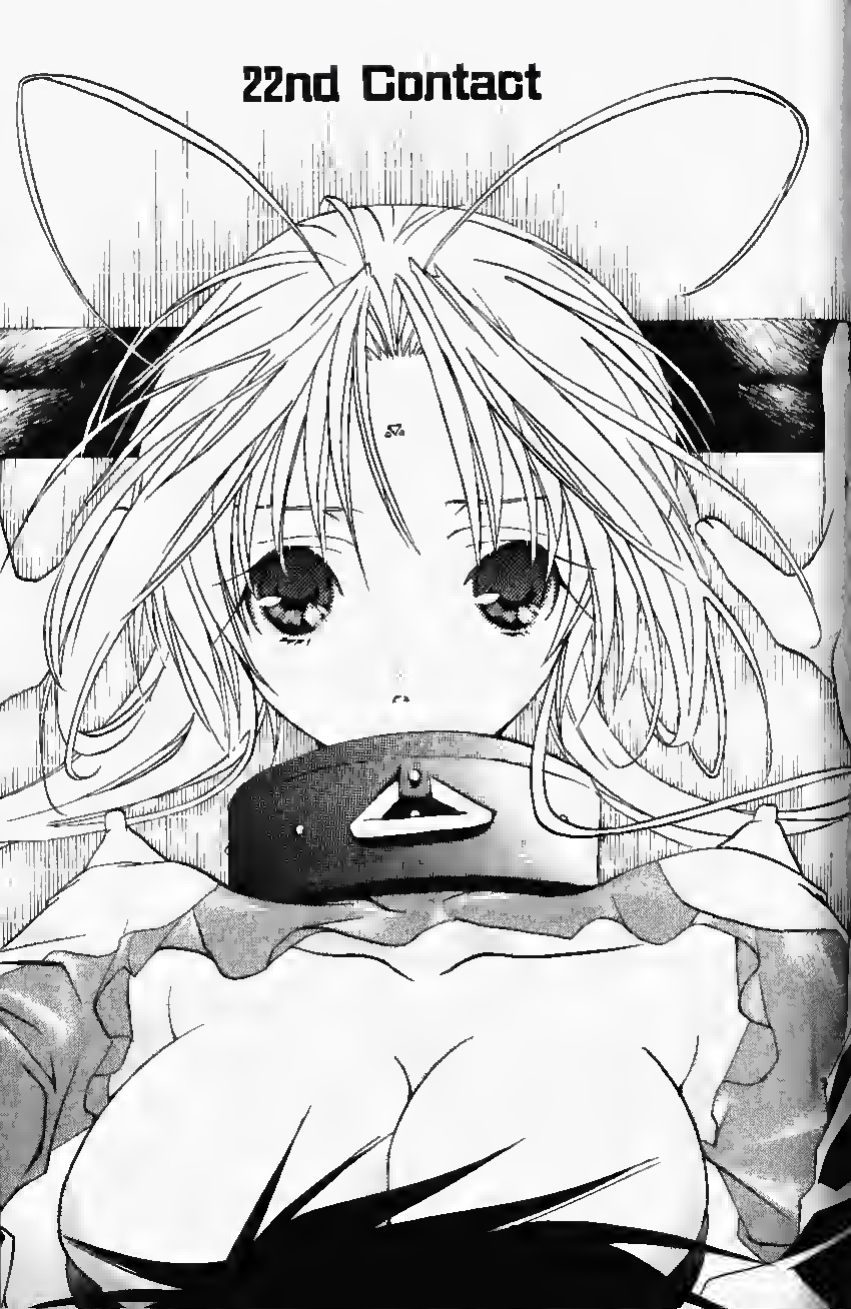
I SWEAR, WHAT WERE YOU THINKING? SOME KINDA MURDER-SUICIDE?!
IDIOT!
I'M...
...SORRY.
TAKEYA...
Uh-
I WAS CARELESS...
.....?!
WH-WHAT'S THE MATTER? POT SCRUBBER HURT YOUR MOUTH?
IS REN...

REN...WANTS TO BE BY TAKEYA'S SIDE.
ALWAYS.
IS REN...OF NO USE?
IS SHE UNNEEDED?
BY HER MASTER'S...
...SIDE.
...IS A SLAVE'S TRUE JOY.
LIVING ENTIRELY FOR SOME-ONE ELSE...

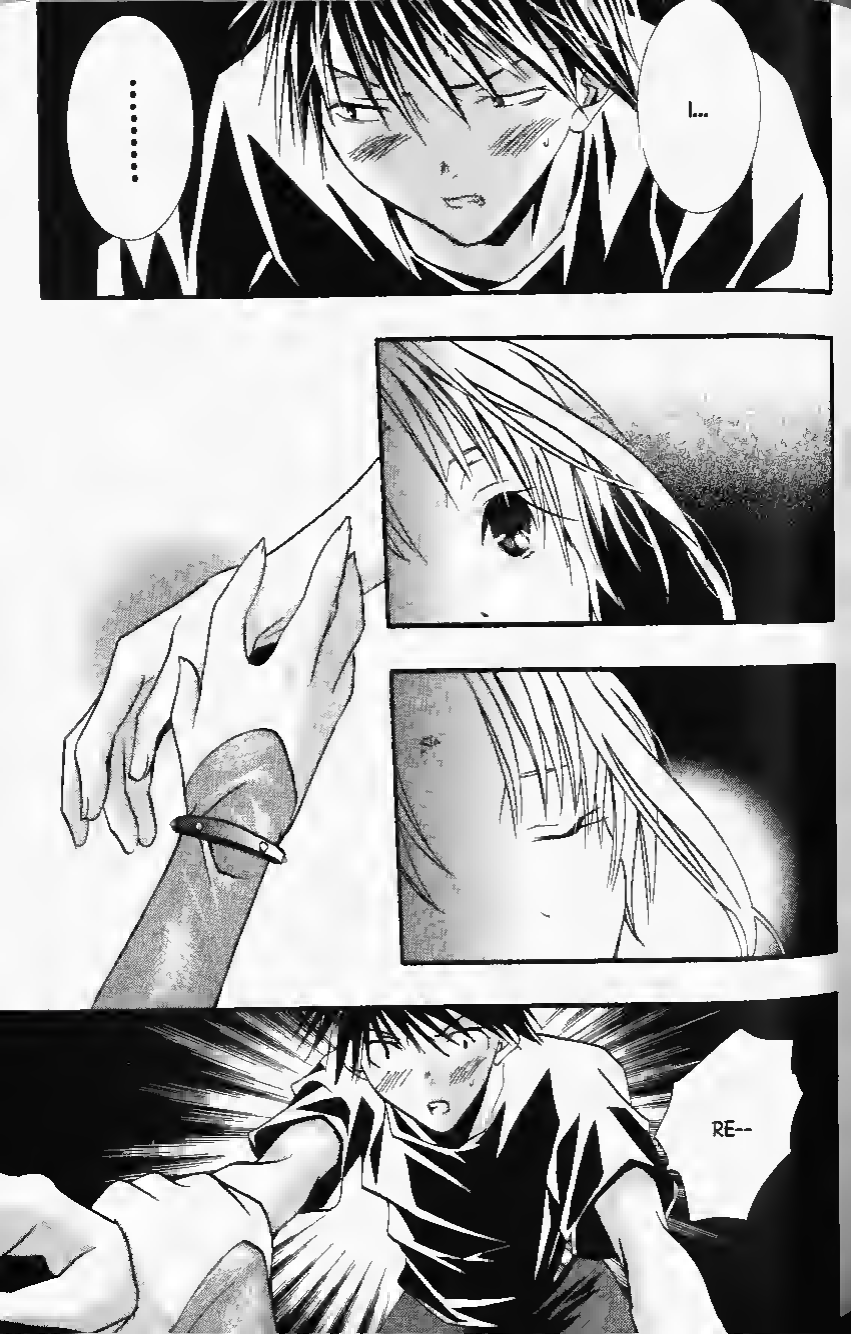
SYMPATHIZE WITH IT'S STATUS.

End of DearS
Vol 4 Ch 21
(21st Contact)

22nd Contact



TAKE...YA?
WHAT ARE Y--
REN.


.....
I...
RE--

CAN YOU FEEL REN... HERE?
TAKEYA...
.....

CAN YOU FEEL IT?
WHEN I'M TOUCHED BY TAKEYA, MY HEART BEATS FASTER.
WH-WHAT?

THEN FEEL FOR IT...
FEEL EVEN DEEPER.
I FEEL THE HEATING ...BUT IS THIS...
F-FEEL IT...? I-I DUNNO...
Thump
...IS THIS REN'S HEART-BEAT OR MY HEART-BEAT?
I CAN'T TELL AT ALL!

REN FEELS...
REN...
REN WILL CLEAR IT UP.
THAT IS REN'S DUTY AS A SLAVE.
REN THINKS HER CHANGE IN HEARTBEAT IS THE FEELING OF HER HAPPINESS FOR BEING USEFUL TO HER MASTER.
UHH...
REN FEELS TAKEYA'S SEXUAL DESIRE

TAKEYA.
USE REN.

TAKEYA...?
FIRST OF ALL, YOU'RE AN ALIEN...
IT FEELS WRONG.
I MEAN, NOT EVEN THE SAME SPECIES...

BUT...IN THIS PAST MONTH...

...WITH YOU, I'VE...

I GET IT.

TAKEYA?

YOU REALLY ARE...

...JUST A TOTAL ALIEN.

DON'T TOUCH ME!
T-TAKE--
GACHAK
SLAM!

HUFF
HUFF
HUFF
HUFF
WHAT AM I DOING...?
I GOT OUTTA THERE, BUT...
...NOW WHERE DO I GO?

Note: Nee is the Japanese word for sister

?!!
IT'S TAKEYA.
I GOT CUT OFF.
HUH?
NENEKO'S NAKED IN THE BATH RIGHT NOW, SO IF YOU WOULD JUST WAIT A MIN--
JUST A... I'M IN THE BATH, TELL HIM TO WAIT A SEC...
WHA--
PLEASE WORK, LAST 10 YEN COIN...
OH WELL, I'LL TRY OIHIKO'S.
DAMN...I SHOULDA AT LEAST BROUGHT MY WALLET.
WHAT THE?!
AH!
I'M SORRY BUT WE'RE NOT HOME RIGHT NOW IF YOU WOULD LEAVE A MESSAGE AT THE SOUND OF THE BEEP. ♡
UH, HELLO. IS OI--
YES THIS IS THE OIKAWA RESI-DENCE
HE COULDA TOLD ME THAT TO START WITH...

HUH?
IKUHARA-SAMA?
MIU...

WHAT ARE YOU DOING OUT AT THIS HOUR?
OH... UMM, JUST WASTING TIME, I GUESS...
BOTH NENEKO AND OIHIKO ARE BUSY, SO...
I COULDN'T REALLY THINK OF ANYWHERE TO GO.
WELL...WHY NOT JUST RETURN HOME?
ERR... WELL, I DON'T EXACTLY FEEL LIKE DOING THAT EITHER.
IN THAT CASE...

...WH-WHY DON'T YOU COME TO MY HOUSE?
HUH? YOUR PLACE?
YES.
I BELIEVE MY OJII-SAMA AND OBAA-SAMA WOULD WELCOME YOU READILY ENOUGH.
NAH. THAT WOULDN'T BE A GOOD MOVE.
OH...IS THAT SO? WELL... THEN, LET'S SEE...
I'M SURE THAT IF YOU RETURNED TO YOUR HOME FOR THE PRESENT...
SQUEAK
HOLD ON...

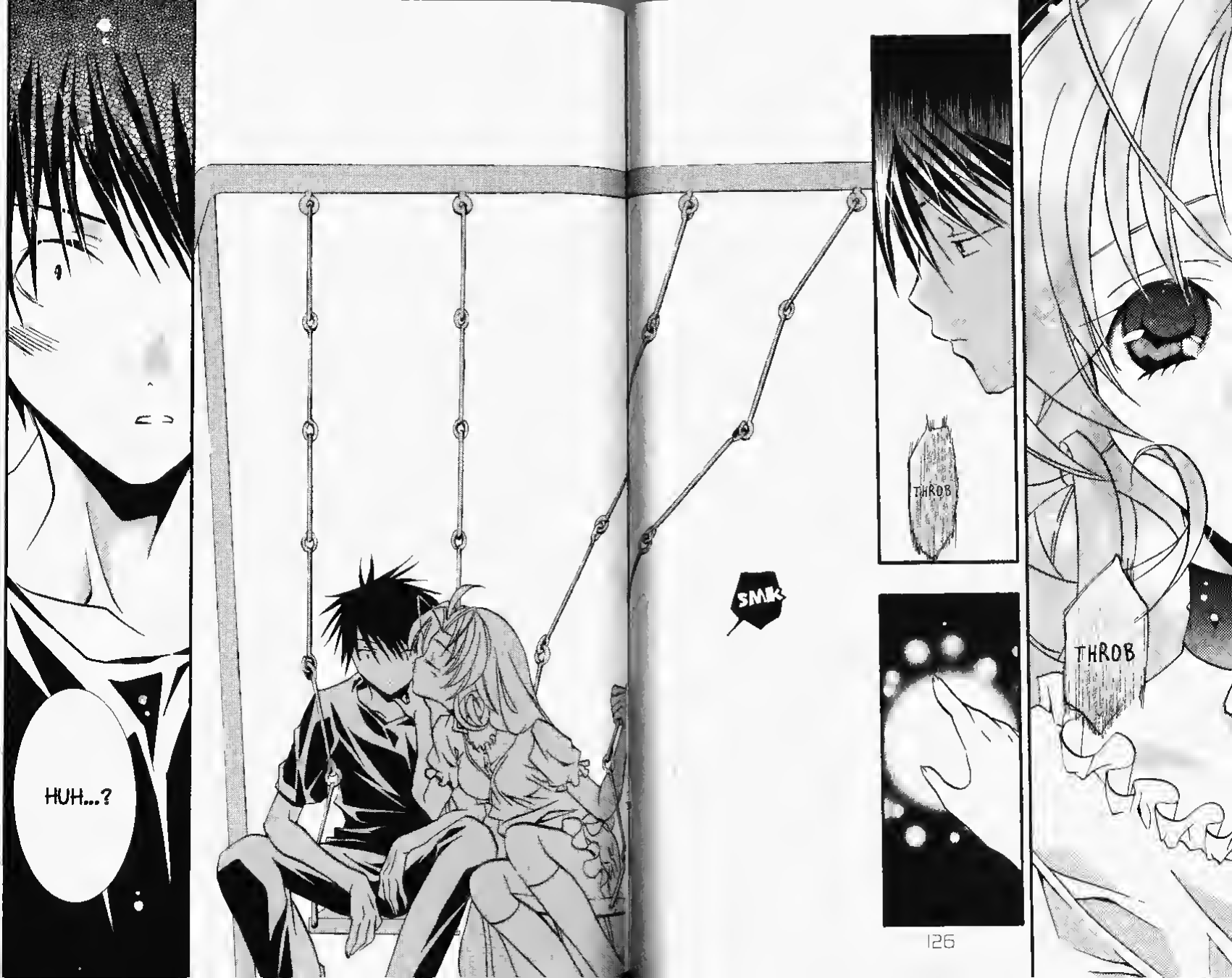
...IKUHARA-SAMA?
SQUEAK SQUEAK
EH?! YES...?
HEY, MIU?
IS SOMETHING ...
..TO FALL IN LOVE WITH SOMEONE?
IS IT POSSIBLE FOR A DEARS...

...BUT ACTUALLY LOVING SOMEONE? I'M SAYING... CAN YOU THINK ABOUT SOMEONE IN A SPECIAL WAY?
YEAH, FORGET ABOUT THAT WHOLE MASTER-SERVANT THING YOU GUYS HAVE GOING ON...
LOVE...?
IT'S LOVING YOUR FAMILY, OR FEELING AFFECTION FOR ANOTHER PERSON.
WELL, YOU CAN PUT IT THAT WAY, YEAH...
THAT MUST BE THE SENTIMENT OF AFFECTION YOU HAVE HERE ON EARTH.
WE DEARS...
.....

...DON'T HAVE THE CONCEPT OF "FAMILY."
WE DON'T HAVE FEELINGS LIKE YEARNING FOR FELLOW DEARS, BUT WE CAN HAVE IT FOR OUR MASTERS...
THE CONCEPT OF "LOVE" IS IN A CATEGORY OF UNDERSTANDING FOREIGN TO US.
SQUEAK
BUT RECENTLY...
I BELIEVE I'M COMING TO UNDERSTAND IT, LITTLE BY LITTLE.

IT MAY BE POSSIBLE FOR ANYONE, EARTHLING AND DEARS ALIKE.
THE FEELING OF CARING FOR SOMEONE DEEPLY...
I'M VERY THANKFUL FOR GETTING TO LIVE TOGETHER WITH MY OJII-SAMA AND OBAA-SAMA.
THEY CALL ME "FAMILY."

UH... YEAH.
...DOES THAT HELP, IKUHARA-SAMA?
BEING AROUND YOU... EASES MY MIND A BIT.
I GUESS NOT ALL DEARS ARE SO MACHINE-LIKE.
I DON'T KNOW IF THE WARMTH FROM MY CHEST...
...COULD BE CALLED LOVE, BUT...
WHEN I HEAR THAT, WARMTH SPREADS THROUGHOUT MY BODY, CENTERED ON MY HEART.
I BECOME SO HAPPY.


HUH...?
SMK
THROB
THROB

OH...
I...I-I...
I...
UH... HEY!
UH...
I'M S-S-S-S-SORRY!
UH... ERR...

キィ。
TAKEYA...
……

O--
... YO ...
ONII-CHAN?!
DING DONG
COMING!
WHO IS IT? TALK ABOUT BAD MANNERS CALLING ON SOMEONE AT THIS...
HM?
YIPPEE! YIPPEE!!
ONII-CHAN'S COME HOME!
SORRY FOR SHOWING UP SO LATE...
NONSENSE. THIS IS YOUR HOME TOO, YOU KNOW.

NOW NATSUKI, GO AND TAKE YOUR BATH ALREADY.
WAAAH...
PLEASE, MOM! WHILE I'M GONE, AN ALIEN MIGHT COME AND TAKE ONII-CHAN AWAY.
DON'T WORRY. TAKEYA-KUN'LL BE HERE FOR A WHILE.
REALLY?!
IT'S MAMA. ♡
MA...ERR, M-MOM...
UH...BUT... HARUMI-SA...
WELL, NOW.
KAY!
TAKE YOUR TIME!
OKAY THEN, I'M GONNA GO TAKE MY BATH!

HEH HEH.
IT'S JUST GOOD TO HAVE YOU HOME. NATSUKI GETS SO HAPPY WHEN YOU'RE HERE.
DON'T WORRY. YOU KNOW I HAVE NO INTEREST IN PRYING.
WHAT KIND OF LOVER'S QUARREL DID WE HAVE TONIGHT?
THAT'S--
THAT'S NOT WHY I'M HERE...
AFTER ALL, WE'RE FAMILY.
SO... WHAT'RE YOU GOING TO DO, TAKEYA-KUN?
IF YOU'RE GOING TO SPEND THE NIGHT, I'LL GET OUT PAPA'S PAJAMAS FOR YOU.
.....

KNOCK
TAKEYA...
.....!!

YOU LOOK IN HIGH SPIRITS...
...ZERO NUMBER.

NOW SAY...
...GOOD NIGHT.

ディアーズ

PRRRRING
PRRRRING
HUM...

End of DearS
Vol 4 Ch 22
(22nd Contact)

23rd Contact

WAKE UUUP!
YEPY N-E
ERK...

THAT WASN'T...
IT'S MOOORNING!! MOOORNIIING!!
UNGH?

SHUT UUUUP, REN...I'M AWAKE ALREADY...
SERIOUSLY, FIRST THING I GOTTA HEAR IN THE MORNING IS SOME ANNOYING ALIEN...

WHEN YOU'RE DONE EATING, I'LL DRIVE YOU TO SCHOOL.
OH YEAH, I SLEPT OVER AT MOM'S...
+DOP.
TAKEYA-KUN, YOU AWAKE? COME AND HAVE YOUR BREAKFAST.
WHO YOU CALLIN' REN-SAN?!
MMMPH! GRRHMPH! (YELLING)
...I DON'T THINK I CAN GO TO SCHOOL TODAY...
JUST GOT THE PANTS, SO...
THAT REMINDS ME, I... LEFT MY BAG AND SCHOOL UNIFORM BACK AT THE APARTMENT, SO...
OH...
IT'S A LITTLE SMALL, BUT IT SHOULD DO.
NO NEED TO WORRY ABOUT THAT.
UH...
TA-DA! YOUR SUMMER UNIFORM FROM FRESHMAN YEAR!

FINE.
NOW EAT UP.
THAT'S 'CAUSE SHE'S STILL A KID...
.....
SHE DOESN'T REMEMBER ANYTHING... REALLY, WE'RE...
HURRY, HURRY!
LOOK AT THAT, NATSUKI EVEN WOKE UP EARLY ON HER OWN THIS MORNING.
.....
WITH HER ONII-CHAN HERE, SHE'S SO HAPPY.
ONII-CHAN!
HURRY UP AND EAT SO WE CAN GO TO SCHOOL!
N-NATSUKI! CAREFUL, YOU'RE GONNA MAKE ME SPILL MY COFFEE!
AWW, ONII-CHAN! YOU HAVEN'T WASHED YOUR FACE YET!
OKAY YOU TWO, GET YOURSELVES READY. CHOP CHOP!
TEE HEE

MOOORNING, TAKEYA!
WHAT'S WITH THE PAPER BAG?
MORNING
WHA?! A BENTO?!
THIS IS NEW, TAKEYA! YOU ALWAYS BUY YOUR LUNCH.
SHUT UP ALREADY
HUH? WAIT A...
WHAT?
ISN'T REN-CHAN WITH YOU TODAY?
SHE WAS GOING FOR PERFECT ATTENDANCE.
.....

HEEEY!!
I GUESS...
...SHE'S SKIPPING TODAY.
HEEEY! HEEEEY!!
ONIII-CHAN!
MISSION: CAPTURE ONII-CHAN--ACCOMPLISHED!!
N-NATSUKI?!
WHAT'S GOING ON?
YIPPEEE! NATSUKI'S TOOOTALLY YIPPEE!!
UH... YEAAAH, I GUESS...
HEY, HEEY! YOU'RE COMING HOME TODAY TOO, RIGHT?

OKAY! SO IT'S OKAY TO WALK HOME WITH YOU?
.....
WHAT'S THE MATTER?
I'VE GOTTA STOP BY MY APARTMENT REAL QUICK.
MY BOOKBAG AND SCHOOL UNIFORM ARE STILL THERE...
HUUUU UUUU UUUH?
OKAY, I'LL GO, TOO.
IT'S OKAY, YOU CAN GO ON HOME AHEAD OF ME...
NO WAY!
YOU MIGHT GET NABBED BY AN ALIEN!
.....
AS A LOYAL CITIZEN OF EARTH, I'M HONOR-BOUND TO TAKE ON THE ALIENS!

REN...?
LISTEN, I'LL CARRY YOUR STUFF FOR YOU...
HEEY, HEEEY! ONII-CHAN, LET'S GET GOING ALREADY!
OH WELL... SHE MUST BE OUT SHOPPING OR SOMETHING.
.....
I THOUGHT SHE'D BE HOME...
HUUUH, WHERE'S REN-SAN?
REN...

THERE'S SOMETHING...
...ODD GOING ON.
SOME-THING...
...FEELS WRONG...
WHAT DOESN'T FEEL RIGHT...
...IS ONII-CHAN.

WHAT'S SO GREAT ABOUT REN-SAN, ANYWAY?
YOU DIDN'T LIKE LIVING WITH MAMA AND NATSUKI AND YOU LIKED LIVING WITH REN.
BUT NOW THAT SHE'S GONE, YOU LOOK SO WORRIED AND HURT.
YOU ALREADY HAVE MAMA AND ME. WITHOUT REN, WE CAN GO BACK TO HOW THINGS WERE-- ALL OF US LIVING TOGETHER.
ISN'T NATSUKI GOOD ENOUGH?
I...
.....

I-I'M NOT SURE, BUT... SOMETHING'S DIFFERENT.
HER STUFF IS CLEARED OUT OF THE CLOSET... IT'S ALL GONE.
I DIDN'T TELL HER TO LEAVE WHEN I STORMED OUT OF HERE.
EVEN THOSE MELON BREAD WRAPPERS... REN TOOK CARE OF THEM WITH THE UTMOST DEVOTION. SHE'D ALWAYS SAY, "THEIR SMELL'S STILL LEFT OVER."
EVEN THOSE ARE GONE.
SO...THAT COULD ONLY MEAN...
.....
I SEE HOW IT IS...
NATSUKI!?
たっ

NATSUKI WILL GO....
3.
...AND FIND REN-SAN.
BECAUSE... NATSUKI CARES ABOUT ONII-CHAN.
WHA--?
REN-SAN PROBABLY FEELS THE SAME WAY, RIGHT?
IF SHE KNEW WHAT KIND OF FACE YOU WERE MAKING RIGHT NOW, I'M SURE SHE'D COME RIGHT BACK.
AND IT'S NO GOOD SEEING A WORRIED FACE LIKE THAT ON THE PERSON YOU CARE ABOUT.
RIGHT?

IF REN-SAN COMES BACK...
SO YOU WAIT RIGHT HERE, ONII-CHAN.
...YOU'VE GOTTA TELL HER "WELCOME BACK."
'CAUSE I DON'T WANNA SAY IT.
NATSUKI...
...HUH.

OH.
I SEE...
...ERGH...
YOU...
...WERE DISCARDED BY YOUR MASTER, WEREN'T YOU?
ARENT YOU A WEAK ONE?
ZERO NUMBER.

YOU WERE BORN INTO A SLAVE RACE.
YOUR CONSTRAINT IS SEATED IN THIS CRYSTAL TAG ON YOUR FOREHEAD.
THAT'S THE KIND OF BODY YOU HAVE.
AND YOU'RE ESPECIALLY SENSITIVE TO HIS NEGATIVE FEELINGS...
BUT THAT SYMPATHY HURTS YOU. YOUR IMMUNE SYSTEM IS GETTING WEAKER, AND YOUR STRENGTH IS DETERIORATING.
YOU'RE NOT LIKE THE NORMAL SHEEP. YOUR SYMPATHY IS HIGHLY DEVELOPED.
YOU'RE ABLE TO SENSE YOUR MASTER'S MOOD RIGHT AWAY.
THAT'S HOW IT LOOKS.
TEE HEE
I WAS... DISCARDED...?
.....
...ARE SIMPLY NOT NEEDED.
YOU...
NOW, THEN...

DO YOU KNOW WHAT HAPPENS TO DEFECTIVE SLAVES LIKE YOU THAT BELIEVE THEY CAN RISE ABOVE THEIR PLACE?
NO? WELL I'LL HAVE TO GIVE THAT BODY OF YOURS A SUFFICIENT LESSON...
TAKEYA!
REN...?
THAT FEELING JUST NOW...
WHAT THE...

WHAT AM I DOING...?
IT'S NO GOOD SEEING A WORRIED FACE LIKE THAT...
...ON THE PERSON YOU CARE ABOUT.
.....
KNOCK
RE--
KNOCK
!!

MY OH MY OH MY WELL, WELL, WELL!
ガバ
ガバ
!!
WELL, WELL! SO THIS IS IKUHARA-KUN'S HUMBLE ABODE!
UH...
HUH?!
THE HOME OF A YOUTH LIVING ON HIS OWN! MY! ISN'T THIS PLEASANT?! MS. MITSUKA IS GETTING CHILLS!
M-MI--

WHEW! THIS LOVEY-DOVEY ATMOSPHERE IS FAR TOO WARM FOR THAT OUTFIT!
AAAH!
AAAAH! THE SMELL OF AN INEXPERIENCED BOY!! THE PLACE ABSOLUTELY REEKS WITH IT!
JUST CALL THIS "ASSAULT! LOVEY-DOVEY HOUSE CALLS!"
RIGHT HERE. ♡
MITSUKA-SENSEI?!
OH! THAT'S RIGHT. I CAME TO DISCUSS THIS WITH REN...
WH-WHADDAYA THINK YOU'RE HERE FOR?!
Notice of Withdrawal from School
IT CREATED A HUGE STIR IN THE STAFF ROOM.
THE SHOCK EVEN CAUSED A BIT OF A MISHAP IN THE PRINCIPAL'S PANTS.
SENSEI!!
AH! MMM! ♡
REN...?!
MR. IKUHARA, YOU WEREN'T AWARE OF IT?
APPARENTLY IT WAS DROPPED OFF AT SCHOOL THIS MORNING.

Notice of Withdrawal from School
IF YOU DIDN'T EVEN KNOW ABOUT THIS, IT MUST HAVE COME DIRECTLY FROM THE HOME BASE.
NO... THE PRINCIPAL SAID THAT WHEN HE CAME IN THIS MORNING, IT WAS ALREADY ON HIS DESK...
DID YOU GET THIS DIRECTLY FROM HER?
THIS...DID REN...
THE SHIP...
THE... HOME BASE...
YOU MUST BE DISPOSED OF COMPLETELY...
THERE'S NO WAY THE COMMUNITY CAN RECOGNIZE YOU...

NO, WE CAN'T, IKUHARA-KUN. WE MUST KEEP OUR TEACHER-STUDENT RELATIONSHIP STRICTLY PROFESSIONAL...
S--
SENSEI!
OH, AH! AGAIN?! ♡
I'VE GOT A REAL BAD FEELING ABOUT THIS...
CAN'T BE...
NO WAY!!
I-I NEED YOUR HELP!
AUGH!
WHOA!

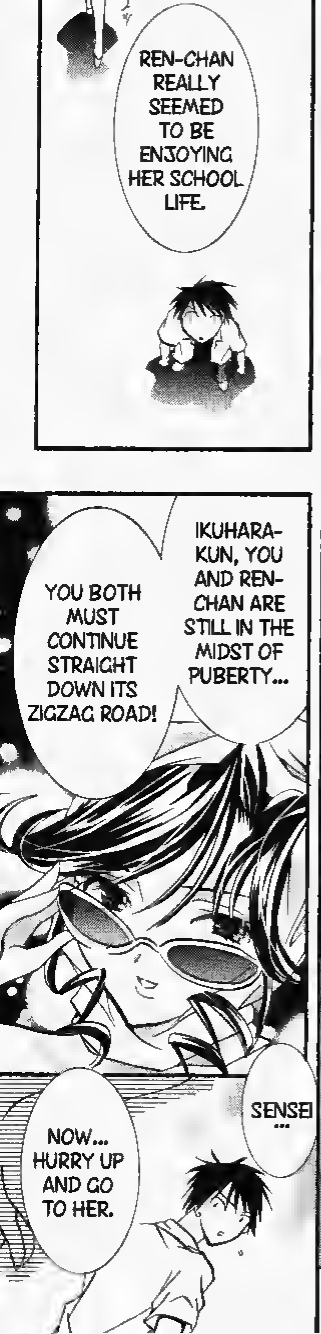
AWG
HAA
!!
S-SENSEI...
I-I'M TOO YOUNG TO DIE!!
EEE
K!!

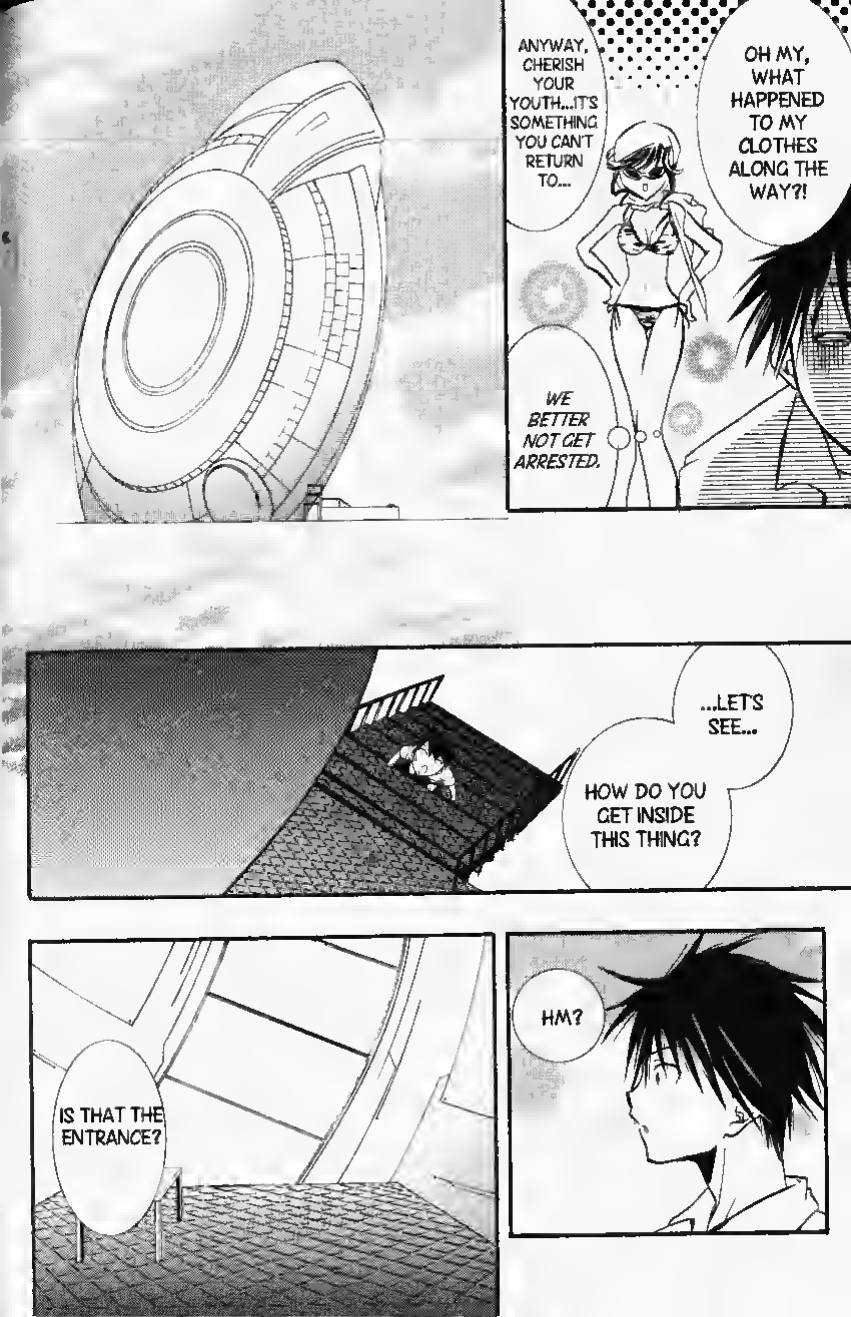
MS. MITSUKA TRAINED ON MOUNTAIN PASSES, SO YOU'RE IN FOR A REAL SHOW.
YOU TOLD ME TO STEP ON IT, SO I'M STEPPING.
WHAT WAS THAT? MR. IKUHARA, IF YOU DON'T ENUNCIATE PROPERLY, YOU'LL BITE YOUR TONGUE.
S-SEN--
SENSEI!!
LOOK! THERE'S ONE! HERE WE GOOOO!!
I DON'T SEE MONTAINS!!

MITSUKA IS...I'M...
TH-THE OCEAN!! WE'RE GONNA FALL IN! STOP!!
THE ROAD... IT'S...IT'S A DEAD END!
MY HEART CAN'T TAKE THIS!
OOH... DOESN'T THIS JUST SET YOUR HEART RACING?!
ERK!
AH HAH! THIS MUST BE THE BRIDGE THEY'RE BUILDING FOR THE MEMORIAL MUSEUM THAT'LL CONNECT TO THE ALIEN SHIP...
NO HAY PROBLEMA! SPEEDING UP!
SPEE --?

I'M COMING!!!
BWAAAAH!!
MAMA

ARE WE... DEAD...?!
WE'VE LANDED. PLEASE EXIT TO THE LEFT.
ドシャ

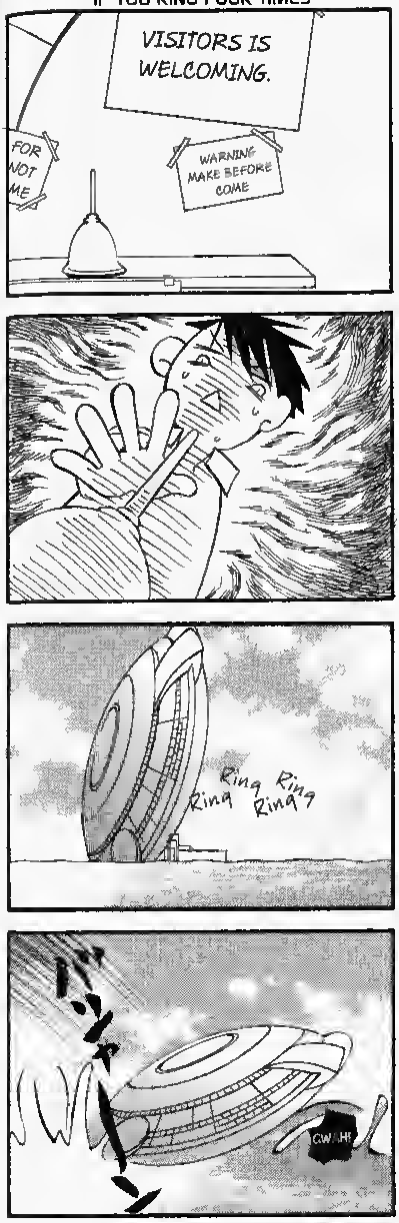

REN-CHAN REALLY SEEMED TO BE ENJOYING HER SCHOOL LIFE.
IKUHARA-KUN, YOU AND REN-CHAN ARE STILL IN THE MIDST OF PUBERTY...
YOU BOTH MUST CONTINUE STRAIGHT DOWN ITS ZIGZAG ROAD!
SENSEI...
NOW... HURRY UP AND GO TO HER.


ANYWAY, CHERISH YOUR YOUTH...IT'S SOMETHING YOU CAN'T RETURN TO...
OH MY, WHAT HAPPENED TO MY CLOTHES ALONG THE WAY?!
WE BETTER NOT GET ARRESTED,
...LET'S SEE...
HOW DO YOU GET INSIDE THIS THING?
IS THAT THE ENTRANCE?
HM?

CAN THEY REALLY HEAR THIS THING?
KYOO
VISITORS IS WELCOMING
PEOPLE FOR SALES NOT CAN COME
WARNING MAKE BEFORE COME
PLEASE SHAKE FOR RINGING
WAH?!
HELLO HELLO HELLOOO-NII
BWOOP.
GUESS THESE ARE DEARS THAT HAVEN'T DONE HOMESTAY...
HUH?! IS THAT YOU, ONII-SAN-NI?!
N-NIA?!

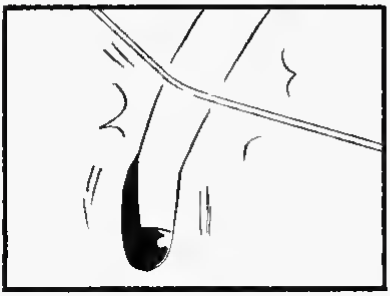
TAKE...YA...

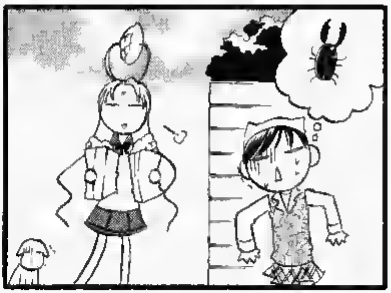
To be continued…05


VISITORS IS WELCOMING.
FOR NOT ME
WARNING MAKE BEFORE COME
Ring Ring Ring Ring
CRASH

End of DearS
Vol 4 Ch 23
(23rd Contact)

PRACTICAL JOKE





Extra Contact

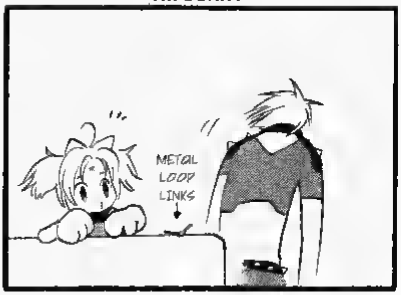
SNEEZE
JUST A LITTLE
CHANGING ROOMS
INTIMATE APPAREL
REN'S
Bwong
Bwong
?
?

SCOLDING

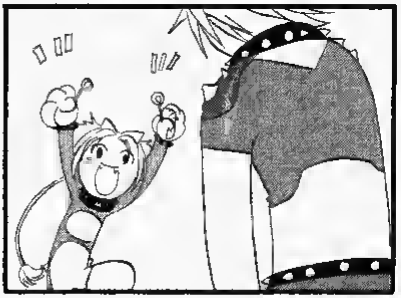
LOW AMUSEMENT THRESHOLD

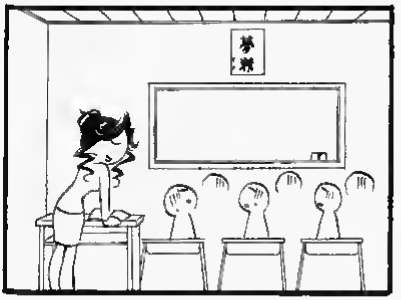
NEW YEAR'S RESOLUTION

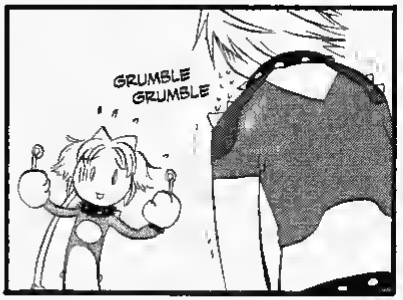
I'M SORRY



*DREAM

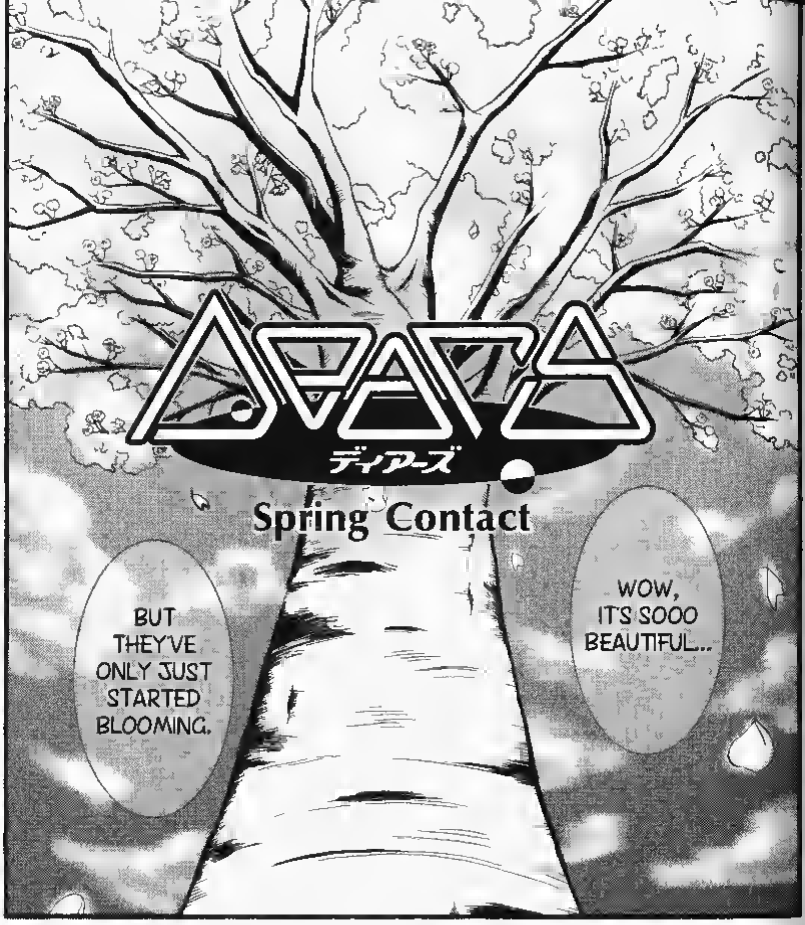






THE END

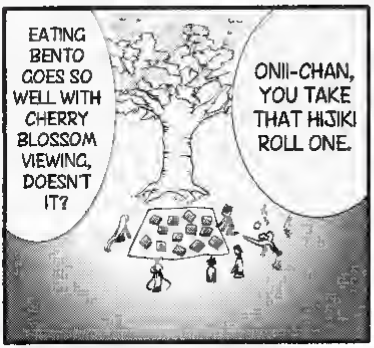
End of DearS
Vol 4 Ch 23.5
(Extra Contact)


ディアーズ
Spring Contact
WOW, IT'S SOOO BEAUTIFUL...
BUT THEY'VE ONLY JUST STARTED BLOOMING.

I DIDN'T KNOW THERE WAS SUCH A FINE CHERRY TREE BEHIND THE SCHOOL BUILDING.
NATSUKI HASN'T DONE CHERRY BLOSSOM VIEWING SINCE SHE WAS A KID.
YOU'RE STILL A KID, NATSUKI.

じっ
じっ
STARTING NOW.
CHERRY-BLOSSOM VIEWING: AN EVENT IN WHICH PEOPLE COME TOGETHER TO LOOK AT BLOOMING FLOWERS (USUALLY CHERRY BLOSSOMS).
SHES TRYING TOO HARD AGAIN.
TH-THIS IS QUITE FUN.
ぷは
IN JAPAN, THIS IS THE PEAK OF REFINEMENT....
SORRY FOR MAKING EVERYONE WAIT!!
REN...
THIS ISN'T ABOUT BURNING A HOLE INTO THE FLOWERS BY STARING AT THEM.
YOU JUST RELAX AND CHAT IDLY UNDER THE CHERRY TREE...
ENJOYING THE SPRING AIR...

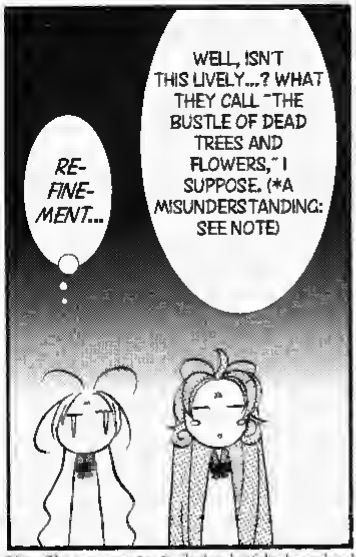
THIS IS SOOOO EXTRA-VAGANT!!
I HOPE THEY SUIT EVERYONE'S TASTES...


EATING BENTO GOES SO WELL WITH CHERRY BLOSSOM VIEWING, DOESN'T IT?
ONII-CHAN, YOU TAKE THAT HIJIKI ROLL ONE.

ぶら
ぶら
WATCH OUT!
IT'S FALLING...
THAT MANY?!
MAKING ALL THE OBENTO SET ME BACK.

HELLOOO, EVERY-BODYYY! ♡
LIKE TULIPS AND SUCH...
ER...
ARE THERE ANY OTHER FLOWERS BLOOMING?
OH THAT'S RIGHT! THIS IS CHERRY-BLOSSOM VIEWING, ISN'T IT!

THIS IS THE SCHOOL LAWN...
MS. MITSUKA!!
YOU ALL WATCHING THE FLOWER PETALS?
NOT SURE I WANNA KNOW WHAT SENSEI'S PERSONAL LIFE IS LIKE...
BE SURE TO COLLECT ALL THE GARBAGE WHEN YOU'RE DONE!!
HERE YOU GO! ♡
I HEARD EVERYONE WAS WATCHING THE CHERRY BLOSSOMS, SO I CAME TO ADD MY PART!
NATSUKI'S GONNA HAVE A LITTLE...
WOOO! LET'S DIG IN!
HOLD IT RIGHT THERE!!
CHEERS!


RE-FINE-MENT...
WELL, ISN'T THIS LIVELY...? WHAT THEY CALL "THE BUSTLE OF DEAD TREES AND FLOWERS," I SUPPOSE. (*A MISUNDERSTANDING: SEE NOTE)

IDIOT! YOU'RE STILL A MINOR!
SO ARE THE REST OF US...
OH, C'MON! IN ARGENTINA, IT WAS OKAY FOR ME TO DRINK WHEN I WAS THREE YEARS OLD! (* TOTAL LIE.)
LIAR.

Note: The correct saying is "the bustle of dead wood and mountains" meaning "even boring things are preferable over nothing."

LOOKS LIKE THERE'S ENOUGH FOR EVERYONE.
OH...THERE'S AMAZAKE, TOO. WE CAN HAVE THAT.
WHAT WAS MITSUKA-SENSEI THINKING, GIVING ALCOHOL TO STUDENTS...?

Note: Amazake is sweet, nonalcoholic sake. Recommended by the translator.

HUH?
HM?
OH...
HUH?
SO I SUPPOSE THIS IS WHY THEY CALL IT CHERRY BLOSSOM VIEWING.
THEY'RE ALL IN FULL BLOOM NOW.

THE END

End of 8 arc
Vol 4 Ch 23 B
(Spring Ended)
THIS ALSO CONCLUDES
VOLUME 4 OF BEARS.
THE STORY RESUMES IN
VOLUME 5.